

PRO-MOZART SOCIETY

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

Phone: (404) 486-7265 - Fax: (404) 325-4324

NOVEMBER 2002

PROMOTE
PRO-MOZART!



Amadeus

November: A very musical month for Pro-Mozart: two concerts!

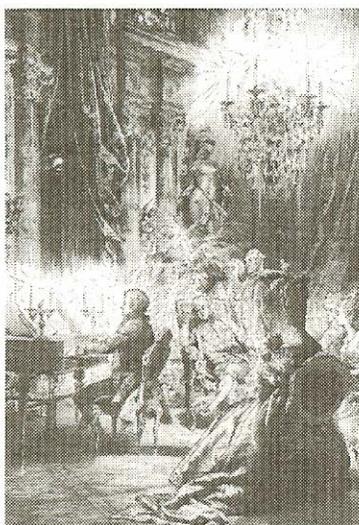
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Editor's

Notes of Interest

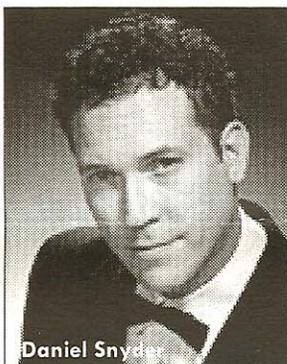
Below, Mozart plays for Joseph II at Castle Schönbrunn as seen in a 19th century engraving. It is doubtful if the emperor listened with such rapt attention!



Should you have some exciting news to share with Pro-Mozart, call Mary Ann Hill at (770) 772-4185, or e-mail her at sopranhill@aol.com. The Editor's Notes of Interest will keep the membership informed.

On Sunday, November 3, 2002 at 3:00 p.m. in the Kellett Chapel at Peachtree Presbyterian Church, 3434 Roswell Road in Atlanta, you will want to come and hear the outstanding tenor, **Daniel Snyder**, accompanied by pianist Diann Clark.

A phenomenon of Washington, DC, Mr. Snyder, is active in recital, concert and operatic settings.



Daniel Snyder

He received rave reviews from the *Washington Post* for his "radiant upper range," and from the *Washington Magazine*, one of a "select group of rising professional singers." His program will include the music of Quilter, Mozart, Beethoven, Schubert, Brahms, and Hoiby.

Mr. Snyder, singing as an enlisted Marine at Quantico, was encouraged there to develop his talent.

Snyder's accompanist, Diann Clark, is recognized as an Outstanding Teacher by the Governor's School of Virginia. She frequently performs with chamber groups, large ensembles and soloists.

Mark your calendars now and enjoy some very fine musical offerings. Bring your friends and be impressed.

Also at the Kellett Chapel on November 24, we have a return engagement of the **Merling Trio**. This group, which impressed us with their

outstanding musicality at the Conant Center for the Arts at Oglethorpe several years ago will, once again, grace our ears. The group, which consists of pianist Susan Wiersma-Uchimura, cellist Bruce Uchimura, and violinist Renata Artman Knific. The program will include the music of many composers, including Mozart.



Merling Trio

You want great and varied programming? Well, you've got it! Pro-Mozart just cannot be beat for offering its members and the public such fine concerts in a chamber setting. ✱

A lesson from composer/critic Virgil Thomson

"Chopin's prescription for rubato playing, which is almost word for word Mozart's prescription for playing an accompanied melody, is that the right hand should take liberties with the time values while the left hand remains rhythmically unaltered. This is exactly the effect you get when a good blues singer is accompanied by a good swing band. It is known to the modern world as 'le style hot.'"

—New York Herald Tribune, 1940

The President's Corner by Kitty Anderson

Summer decided to leave in a hurry, and before you know it the winter season is upon us. I hope many of you managed to attend our Members and Friends Concert on September 22 on the lawn in front of the Jimmy Carter Library. We were very happy to be able to use this venue again, and it



proved very popular. We had a very good crowd, the evening was perfect, the performers were wonderful, and it was a great success. We hope to repeat this location again next year.

The season is now well underway with *two* concerts planned for Novem-

(Continued on page 2)

The President's Corner*(continued from page 1)*

ber. The first features a tenor, Daniel Snyder, on Sunday, November 3 at the Kellett Chapel. The second one is The Merlin Trio, Sunday, November 24, also at the Kellett Chapel.

These events will be followed by our major fundraiser at the Gala Noël. This will be held on Saturday, December 14 in a beautiful new home in a new development off West Paces Ferry Road. Fran Hecht, our chairperson, has been very hard at work getting all the details organized. However, she will probably need some extra help nearer the date, helping to get out the invitations, check mailing lists, etc. Getting involved in helping to put on an event of this size is a wonderful way to get to know other members and help Pro-Mozart to grow.

On Sunday, October 13, we held our Members' Party at the lovely home of Dr. and Mrs. Wilkes Davis, Jr. The Volare Woodwind Quintet provided the musical entertainment—Mozart, of course! The food was delicious, as usual, and the camaraderie excellent. Ed White, our Membership Chairman, is to be congratulated on such a delightful affair.

Which reminds me—we **need more new members!** No other organization gives so much for so little. An event every month, excellent concerts, wonderful social gatherings, a scholarship for an aspiring musician ... all for a very affordable membership cost. **Please get the word out. We are worth it!**

—Kitty Anderson
President

☺ **Anti-Mozart? Goodness!**

A Poem by Charles Lamb

Some cry up Haydn, some Mozart
Just as the whim bites. For my part,
I do not care a farthing candle
For either of them, nor for Handel.



CALENDAR OF UP-COMING EVENTS

Sunday, November 3, 2002, 3:00 p.m.

Daniel Snyder, tenor, with Diann Clark at the piano. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). Reception to follow to meet the artist.

Sunday, November 24th, 2002, 3:00 p.m.

The Merling Trio: Susan Wiersma-Uchimura, pianist, Bruce Uchimura, cellist, and Renata Artman Knific, violinist. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). Reception to follow to meet the artists.

Saturday, December 14th, 2002, 7:30-10:30 p.m.

Pro-Mozart Annual Holiday Gala. This is a fundraiser for our annual scholarship fund. It will be held in a beautiful new home at 3220 West Paces Park Drive off West Paces Ferry Road, Atlanta. Featured will be music, a silent auction, holiday buffet, and a traditional "sing-a-long." Bring lots of guests!

January 2003: Mozart's Birthday Party!

A special event for our **Patrons**. Invitations will be mailed in December.

February 16, 2003: 2:00 p.m.

Pro-Mozart Scholarship Competition Finals. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). This is always a great opportunity to hear outstanding talent!

HELP YOUR BUSINESS ...

HELP PRO-MOZART!

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Kitty Anderson at (404) 329-1225 for additional information.

Remember: it always pays to advertise.

VISIT www.promozart.org on the Internet ...

It will be music to your ears!

Please address comments to:

Amadeus

The Pro-Mozart Society
of Atlanta, Inc.

P. O. Box #95354

Atlanta, Georgia 30347

Phone: (404) 486-7265

www.promozart.org



~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill

Majoring on



MOZART

by Lance G. Hill

Mozart and Vocal Music

The sheer range of music written by Mozart is incredible to realize, and all of it so magnificent. In the realm of his music where the *voice* is concerned, we find it in opera, songs (lieder), in his religious music. When one analyzes the work of any great performing singer—especially *operatic* singers—it is always interesting to know their thoughts on Mozart's vocal music. Elisabeth Schwarzkopf, the great German soprano, has spoken about the uniquely rewarding challenge Mozart's music presents to vocalists. I would like to quote from an interview the singer gave in Paris in 1982 as it may have a distinct affect on your listening habits in the future, especially to Mozart's vocal works. Says Elisabeth Schwarzkopf:

"Even a naturally frail voice like my own must respond to Mozart's demand for a high degree of vocal deportment and poise. The voice must communicate itself to the audience, but it must also surpass its own standard. Maria Ivogün, my teacher, once said to me, 'Be noble, my dear!' At the time I was working on a Mozart concert aria with violin obbligato. The violin has a magical sonority, a radiance in its legato, which the voice must attempt to imitate. In all his operas, Mozart wrote marvelous parts for the winds; the singer must listen attentively to each one and reflect in the voice the different tone colors, which Mozart has put into the orchestra. That is why it's so important for a singer to sing Mozart only in the best possible instrumental environment, and with a real *ensemble* of singers. With each different (singing) partner, you find some new aspect or nuance to which you must adapt yourself. It's no use having a lot of vibrato in the voice; it kills Mozart by preventing the voice from blending with the instrumental ensemble. But there is no greater pleasure for a singer than to have to adapt in this way. Mozart makes it a privilege. But it also demands *discipline!*"

Pro-Mozart offers in their concerts a wide variety of wonderful music. We can all learn from great artists, such as Elisabeth Scharzkopf in her comments above. Perhaps her thoughts will cause us to try to listen for the best in the music thus making it much more meaningful and enjoyable. Even the simplest of songs or arias makes demands on an artist to do full justice to the greatness of a composer the caliber of Mozart, or any great composer, for that matter. ♪

Gala Noël!

Make your plans to
attend the
Gala Noël on
Saturday,
December 14, 2002
7:30-10:30 p.m.
Fran Hecht, chairman
(404) 262-7193



Pro-Mozart Society plans members trip to Austria & Hungary in late 2003

The Board of Directors has developed a preliminary itinerary for a group trip to Austria and Hungary to visit some Mozart sites, attend concerts and operas, and visit museums and sites of cultural and historic interest. The trip is tentatively scheduled for late December—after Christmas—for about twelve (12) days. The planning calls for staying in first class hotels and dining in some of the world famous restaurants of Vienna and Budapest. A group of 30 to 40 people is contemplated to participate in order to keep the price per individual in an affordable range, and to provide flexibility and ease of travel.

Some of the sites suggested for visiting include the Royal Palace (Hofburg), the summer palace (Schönbrunn), Kunst Historisches Museum, State Opera House, Vienna Woods, Spanish Riding School, a Beethoven house, cathedrals, and other points of interest.

In Budapest: Hero's Square, Hungarian State Opera House, Parliament buildings, Franz Liszt Memorial Museum, Bela Bartók Memorial House, and many other places of interest.

There is a possibility of a Danube River trip from Budapest to Vienna, and conceivably an overnight trip to Salzburg. Interspersed will be social occasions, both formal and informal.

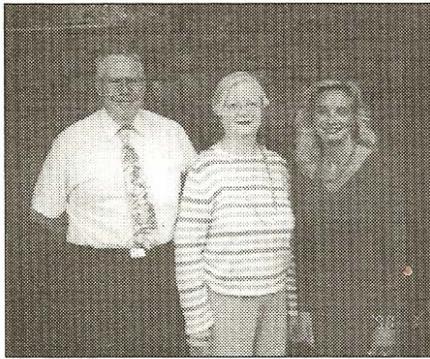
The price has not yet been established, however it will be after the itinerary has been set and the level of participants' interest has been determined.

Those interested, please contact Wilder Lucas at (770) 840-6236. ✨

Pro-Mozart in Review: September's "Concert on the Green"



Martha Clarke [l], and friend Kathy Kuszka enjoy the Concert on the Green



Ken and Madonna Brownlee chat with Elizabeth Stefanovits at the Carter Center



Members and friends enjoy the lovely day and garden setting at the Carter Center



Guitarist Peter Fletcher performing at the Carter Center



Barbara Hill [l], and soprano Mary Ann Hill chat with Peter Stefanovits [r] and Kitty Anderson, president



Bill Cromwell debuts with Chopin at his first Pro-Mozart concert



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Post Office Box No. 95354
Atlanta, Georgia 30347



Thanksgiving is in the air at Pro-Mozart!

Funding provided in part by the Fulton County Commission under the guidance of the



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