



PRO-MOZART SOCIETY
OF ATLANTA, GA., INC.

October/November
2006

**PROMOTE
PRO-MOZART!**

Amadeus

Anton Belov, Award-Winning Baritone, Sunday, November 5, 3:00 p.m.

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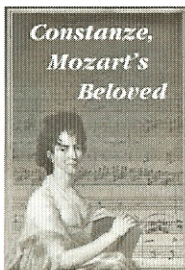
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A superb book on Constanze, wife of W. A. Mozart

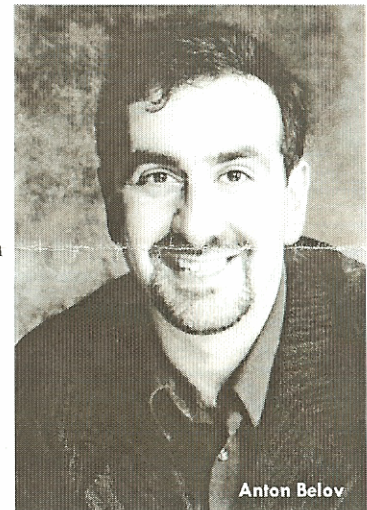
It isn't very often we hear much about Mozart's wife, Constanze, but she had much to do with Mozart's well-being and productivity.

He loved his wife dearly and that love seems to have been returned, though much has been written to indicate otherwise. Who sets the record straight

on this? Agnes Selby, an Australian writer, calls her book *Constanze, Mozart's Beloved*. The title itself gives you an idea of what to expect. Published by Turton & Armstrong in Australia in 1999, the *Sydney Morning Herald* says: "In this fascinating and inspiring story, Selby draws on diverse sources - including Constanze's diaries and letters ..." The book is widely available from all major book stores and on line from places like Amazon. Highly recommended.



Are you ready for some good music? How about some great music? Set aside Sunday, November 5 at 3:00 p.m. at Sandy Springs United Methodist Church, 86 Mt. Vernon Highway for your destination to a superb concert. This remarkable baritone is a winner of eight significant vocal competitions including First Prize winner of the important Young Concerts Artists International Audition. Russian baritone **Anton Belov** has sung the title rôle in Mozart's *Don Giovanni* and Count Almaviva in *Le nozze di Figaro* as well as Marcello in Puccini's *La bohème* and Escamillo in Bizet's *Carmen*. Future engagements are set for Opera Boston, the Chamber Opera of Chicago, and the Summit Music Festival. You will like his "classic" vocal program of songs and arias by Mozart, Tchaikovsky, Schubert, Granados, Weill, and more. Come hear his interpretation of the famous song "Beautiful Dreamer" by Stephen Foster.



Anton Belov

Accompanying Mr. Belov is **Andrew Bayles**, last heard at our May concert. Mr. Bayles is multi-talented and is pursuing a double masters degree in vocal performance and choral conducting. He is also a piano accompanist for the GSU School of Music. This past summer, Mr. Bayles was faculty accompanist for La Musica Lirica Program in Novafeltria, Italy.

Please join Pro-Mozart for its first concert of the season, which is sure to be an audience pleaser and a treat for the ear!

Notes from the Editor by Mary Ann Hill

As your editor for *Amadeus*, I have the grand opportunity to survey past and future activity of Pro-Mozart. Then, I have the responsibility to pass on to you, the readers and members, that information which I hope adds to your enjoyment of membership, and which informs you of all the many things we have done and those to come.

Please know that without the help of our photographers, **Kathy and Mike Meivers**, **Phil Alvelda**, and **Dick Miller**, *Amadeus* would not have the photos that recall our many good times. Without the generous and able talent of our publisher, **Lance G. Hill**, we wouldn't have an *Amadeus* at all. *To all who contribute ... to you I pay tribute!*

And readers, please know that your thoughts, ideas, and opinions are welcomed in an effort to make this publication exceed your expectations. I invite your thoughts by e-mailing me at sopranhill@aol.com. And now, go forth, read on and be sure to make room in your life for music, friendship and, of course, Wolfgang Amadeus Mozart.

To my mind
the organ is
the king of
instruments.

—Mozart

New Members

Mr. Edward Blazer

Mrs. Carole Gregory

Mr. William K. Hart

Mrs. Josephine Marto

Dr. R. Fenton-May

Mr. John F. Pendergast, Jr.

Mrs. Jean Rich

Helen and Stuart Truslow

Wagner on Mozart

"Melody became the very element of the Symphony of song-abundant and song-glad Mozart. He breathed into his instruments the passionate breath of *Human Voice*, that voice toward which his genius bent with overmastering love. He led the stanchless stream of teeming harmony into the very heart of melody; to give it that depth of feeling and fervor that forms the exhaustless source of human utterance within the inmost chambers of the heart. Whilst, in his symphonies he lifted up the "singing" power of instrumental music to such a height that it was now enabled, not only to embrace the mirth and inward content which it had learnt from Haydn, but the whole depth of endless heart's desire."

Richard Wagner
Prose Works



CALENDAR OF UP-COMING EVENTS

Sunday, November 5, 2006, 3:00 p.m.

ARTISTS CONCERT. Anton Belov, baritone and Andrew Bayles, pianist. Sandy Springs United Methodist Church, 86 Mt. Vernon Highway, Sandy Springs, Ga.

Saturday, December 2, 2006, 7:00-10:30 p.m.

GALA NOËL HOLIDAY GALA. Benefit program for the Mozarteum scholarship in Salzburg, Austria. Home of Maria and Chris Callas, 1141 Crest Valley Drive, NW, Atlanta, Ga.

Saturday, January 27, 2007

MOZART'S BIRTHDAY/PATRONS PARTY. Time and place to be announced.

Sunday, February 18, 2006, 3:00 p.m.

SCHOLARSHIP COMPETITION. Holy Innocents Episcopal Church, 805 Mt. Vernon Highway, Sandy Springs, Ga.

Sunday, March 11, 2007, 3:00 p.m.

ARTISTS CONCERT. Peter Zazofsky, violinist and William Ransom, pianist. Holy Innocents Episcopal Church, 805 Mt. Vernon Highway, Sandy Springs, Ga.

Sunday, April 22, 2007, 3:00 p.m.

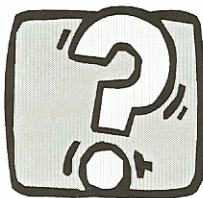
LAST YEAR'S COMPETITION WINNER CONCERT. Alessandra Tiraterra, piano. Holy Innocents Episcopal Church, 805 Mt. Vernon Highway, Sandy Springs, Ga.

Sunday, May 6, 2007, 3:00 p.m.

MEMBERS AND FRIENDS CONCERT. Holy Innocents Episcopal Church, 805 Mt. Vernon Highway, Sandy Springs, Ga.

Sunday, June 10, 2007

ANNUAL MEETING AND PICNIC. Time and place to be announced.



Did you know ...

that ten one-page ads in our program can generate \$1,000 towards next year's scholarship? The "how tos," and "where tos" are in prepackaged ad kits to make sure you will be a major player in this central area of Pro-Mozart Society life.

New members, come on down! Call Martha Clarke at (770) 475-9138. Support Pro-Mozart!

VISIT www.promozart.org on the Internet ...
It will be music to your ears!

Please address comments to:

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~Editor~
Mary Ann Hill-Meehan
~Publisher~
Lance G. Hill

Majoring on



MOZART

by Lance G. Hill

HAVING BEEN A CONCERT-GOER most of my life, it has been interesting to observe the near non-existence today of the so-called "vocal recital." Recitals comprised of song and concert literature frequently included operatic arias. Cities such as New York, Philadelphia, and San Francisco often had programs of this kind of recital from before the turn of the twentieth century to about 1965. It was about this time these wonderful programs diminished from the stage for the next generation concert-goer, the result being that they are the ones ultimately missing out. This type of recital is among the most intimate, audience-connected and rewarding of all. Singers such as soprano Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Renata Tebaldi, Jussi Björling, Leonard Warren, and many others of that ilk were noted for giving this kind of recital to sold-out houses across America.

Congratulations to the Pro-Mozart Society of Atlanta for continuing to bring Atlantans recitals of this nature thus giving the opportunity to young, aspiring artists the chance to keep alive one of music's finest kinds of music-making and making this kind of concert stay alive!

The concert Pro-Mozart presents on Sunday, November 5 features Russian baritone **Anton Belov** in a recital of Italian songs by Donaudy, Russian songs by Tchaikovsky, Spanish songs by Obradors, Granados and Nin, German songs by Schubert and Kurt Weill, and songs by the American composers Stephen Foster, Mark Blitzstein and Christopher Berg. Mr. Belov is assisted at the piano by Andrew Bayles. What a variety of international musical "colors" this audience will hear!

Besides art songs and *lieder*, there will be operatic arias by Mozart to round out this outstanding program. Anton Belov will offer three arias in all, two from *Le Nozze di Figaro* (The Marriage of Figaro). He opens with the Act I aria "Non più andrai" where Figaro mocks instructions on how to behave as a soldier. From Act III, we hear the Count's aria, "Hai già vinto la causa!" Having overheard Susanna tell Figaro that their marriage is safe, the count is now angered and swears vengeance on Figaro and resolves to stop him from marrying Susanna. The last Mozart aria comes from *Don Giovanni*. Entitled "Deh, vieni alla finestra," from Act II is Don Giovanni's serenade to Donna Elvira's maid for whom he is feeling affection.

In conclusion, what a variegated recital Pro-Mozartians are in for with this concert! ♪

The President's Corner

by Kay Alvelda

Greetings to the Pro-Mozart Society family: How glad I am that we are now beginning our forty-second season. Your board has been hard at work and has already had two meetings planning the year ahead. Our 2006-2007 calendar is almost complete. This will surely be another outstanding year of programs and events.



The Annual Membership Tea, held on September 24th at the beautiful home of **Janice Cook**, was a great beginning to our season. We had excellent attendance; those who couldn't be there missed a great party. Thank you, Jance, for hosting us, and thanks to **Madonna Brownlee**, VP-Membership, for organizing a great party and to **Mary Alice Anderson**, Hospitality Chair, for managing the refreshments. We have lots of good news to impart to you. As of the first of October, we have seven new members and one former member who re-joined. We welcome you all and hope you find your association with Pro-Mozart to be rewarding. To all other members (I refuse to refer to us as "old" members!), please seek out our newcomers and make them feel welcome. I feel strongly that one of the greatest benefits of membership, in addition to the wonderful classical music concerts, is the friendships to be made. This is my eighth year with Pro-Mozart, and I feel that I have made friendships through the Society that will last a lifetime.

In my previous column, I commented that **Fulton County Arts Council** has established a comprehensive program wherein all requesting organizations must explain in detail why they should be awarded a grant. It is a lot of work to complete the grant application, but it also is an opportunity to look at the Society from many aspects: how we can be better stewards of our financial resources. The bottom line is that we were, again, awarded \$3,000. I am just thrilled with this as costs of outstanding artists (and everything else) are climbing and it is imperative to me that we continue to present the high-quality, internationally renowned artists for which we are famous. Many thanks to the Fulton County Arts Council for its support.

Speaking of international renowned artists, you won't want to miss our first concert on Sunday, November 5th with baritone **Anton Belov**, accompanied by **Andy Bayles**. According to VP-Programs, Marilyn Dietrichs, this should be an altogether outstanding concert.

Finally, please save the date of **Saturday, December 2, 2006**, when our **Annual Holiday Gala** benefiting the scholarship program will be held at the home of **Chris and Maria Callas**. Many of you have asked that we hold future galas there. This is where we celebrated our 40th anniversary in 2004 and proved to be our most successful gala ever. Please plan to come with lots of friends!

Yours in music,

Kay



Mozart in Review: May and September Events

Annual Members Tea photos from September 24th at the home of Janice Cook.



↑ [l-r] Marilyn Dietrichs and Kevin Pritchett finding a comfortable place on the staircase



↑ Juliette Anderson provided music for the Members Tea



↑ A group photo of many in attendance at the Members Tea



↑ Madonna Brownlee, VP-Membership making announcements at the Members Tea on September 24. Mike Meivers is smiling in the background, to the right.

Two photos from the Annual Spring Concert on Sunday, May 21 - "Three Sopranos"

Photos courtesy of Pro-Mozart member Dick Miller




↑ [l-r] The organists/pianists and performers taking their well-deserved bows



↑ [l-r] Concert-goer Ethel Simon gives soprano Mary Ann Hill a hug after the concert



Funding provided in part by the Fulton County Commission under the guidance of the



FULTON COUNTY ARTS COUNCIL