



## PRO-MOZART SOCIETY

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

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October-November 2005

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PRO-MOZART!



# Amadeus

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*"Debussy has always remained my favorite composer after Mozart. I could not do without his music. It is my oxygen."  
—Francis Poulenc, composer*

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We have some great space in our programs for ads. We are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2 or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770) 475-9138 for additional information.

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*It always pays  
to advertise.*

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[www.promozart.org](http://www.promozart.org)  
on the Internet.  
(Parts of the site are currently  
under construction.)

## Pro-Mozart's 2005-06 season kicks off with first concert, Sunday, November 6

*Sunday, November 6, 2005, 3:00 p.m.—Ensemble Due Solisti*

Once again, Pro-Mozart brings you an unusual and unique musical experience. **Ensemble Due Solisti** is comprised of two talented musicians: Kathleen Scheide, organist, and Zofie Vokálková, flutist. Both performers are college professors.

Dr. Vokálková graduated from the Prague Conservatory and completed her studies in France. She performed as a soloist with the Czech Philharmonic Chamber Orchestra and has participated in master classes under famed flutist James Galway. She is a laureate of several international competitions and collaborates with major Czech and foreign orchestras. Dr. Vokálková teaches at the Prague Conservatory in the Czech Republic.



Dr. Scheide has toured the United States, Canada, Mexico and Europe as an organ and harpsichord soloist. She holds degrees in both instruments from the New England Conservatory and the University of Southern California. A review in the *Journal of the International Alliance for Women in Music* commented: "Exciting, musical, precise, and technically skillful—a fine combination of artist, instrument and composer." Dr. Scheide teaches at Henderson State University in Arkansas.

The music of Mozart will be featured as well as music by Czech and Polish composers. The concert will be held at the Sandy Springs United Methodist Church, 86 Mt. Vernon Highway, Sandy Springs, and begins at 3:00 p.m. In the Pro-Mozart tradition, a reception will follow where you will be able to meet and greet these exceptional musicians. ❀

## Mozart: What a "clever" man!

In a letter written in 1781, Mozart advised: "A great deal of noise ... is always appropriate at the end of an act.

The more noise the better, and the shorter the better, so that the audience has no time to cool down with their applause."



## New Members

**Eugene J. Verret**

**Carol and Bill  
Yadlosky**

**Nancy Boyd  
Dickinson**

**Returning member:  
Frances Hardin**

Please address comments to:

*Amadeus*

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill



## CALENDAR OF UP-COMING EVENTS

*Sunday, November 6, 2005, 3:00 p.m.*

**Ensemble Due Solisti:** Chamber Music Concert: Kathleen Scheide, organist, and Zofie Vokálková, flutist. Sandy Springs United Methodist Church, 886 Mt. Vernon Highway, NE, Sandy Springs, GA.

*Sunday, December 4, 2005, 7:00 p.m.*

**Holiday Gala,** to benefit Pro-Mozart's Scholarship Fund. Location to be announced.

*Saturday, January 28, 2006, 6:30 p.m.*

**Mozart's 250th Birthday Celebration.** Members contributing at the Patron Level. Home of Mildred and Jim Cherry, 36 Kenmare Hall, NE, Atlanta, GA.

*Sunday, February 19, 2006, 2:00 p.m.*

**Pro-Mozart Scholarship Competition Finals.** Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Sandy Springs, GA.

*Sunday, March 12, 2006, 3:00 p.m.*

**Evan-Marie Dozier Stefanik, mezzo-soprano recital.** 2005 Pro-Mozart Scholarship Competition winner. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, GA.

*Sunday, April 2, 2006, 3:00 p.m.*

**Chamber Music Concert: Dimitar Moskovsky & Friends-** clarinet, cello and piano recital. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, GA.

*Sunday, May 21, 2006, 6:30 p.m.*

**"Concerts by the Springs" series.** 6075 Sandy Springs Circe, Sandy Springs, GA.

*Sunday, June 4, 2006, 3:00 p.m.*

**Members Annual Meeting.** Location to be advised.



## Majoring on



# MOZART

by Lance G. Hill

The fact that Pro-Mozart's November 6 concert by Ensemble Due Solisti features the music of two Czech composers makes me immediately think of

Mozart's connections with the city of Prague. For one thing, he absolutely adored the city, which treated him as their own son. The year was 1787 when Mozart and his wife, Constanze, arrived in Prague in the dead of winter to conduct his opera *Le Nozze di Figaro* (*The Marriage of Figaro*). The opera was received by the Prague public with enormous enthusiasm and Mozart became the talk of the town. Then he gave a concert of his *Symphony No. 38 in D Major*, K. 504, subtitled the "Prague," after which he gave a series of keyboard improvisations to a packed hall. It was also in Prague, at the home of his great friends, the Duscheks, that Mozart completed his opera *Don Giovanni*. By the time he returned to Vienna, the cheers were still ringing in his head. Besides, he had a commission to write a new opera from the director of the Prague Theater, Pasquale Bondini. He couldn't have been happier. The compositional progress for *Don Giovanni* was slow since Mozart was experiencing hard times on his return to Vienna. But by October 29, 1787, with the ink still wet on the pages of the overture, *Don Giovanni* was presented to the Prague audiences with tremendous praise. By this time, Vienna's interest in Mozart was waning, but in Prague, never!

The fact that one of the performers in Ensemble Due Solisti, Zofie Vokálková is a native of the Czech Republic may be one good reason why the music of Jiri Ropek (b. 1922) and Petr Eben (b. 1929) appear on this program. Ropek is a noted organist and composer while Petr Eben (b. 1929) is a major Czech composer. Additionally, we'll hear music from the Polish composer, Yan Barabas (1901-39).

As for the Mozart selections in this concert, we will be hearing the *Andante in F Major, K. 616*, composed in 1791 and originally written for the mechanical organ, which is transcribed here for flute and organ. It was Count Joseph Deym who possessed a musical clock that contained a small organ with pipes and bellows, all operated by the clock's mechanism. Deym asked Mozart to write something that could be "pinned" into the clock's mechanism and be played automatically. The *Andante in F Major* served as Mozart's contribution to the count. But Mozart went one step further. Not being limited by the small clock's internal instrument, he went beyond to create a work imbued with his usual genius. It is felt that if Mozart had composed the piece on a full-fledged organ, he would have improvised on the flute stops in the same cheerful style.

The major Mozart offering in this concert is his *Sonata in B-flat Major for Flute and Organ, K. 15*. This is the sixth of six sonatas written by Mozart in 1764 when he was a mere eight years old. Originally they were written as harpsichord solos wherein a flute or violin could add the composed accompaniment. Mozart's father, who was recovering from an illness at the time they were written had the compositions engraved at his own expense, adding a dedication to the Queen. The title page carried the following notation: "Six sonatas for the harpsichord which may be played with the accompaniment of violin or traverse flute, very humbly dedicated to Her Majesty Charlotte, Queen of Great Britain, composed by J. G. Wolfgang Mozart, eight years old. Opus III, London." In actuality, the original accompanying part requires a considerable amount of octave transposition to be playable on a flute at all. Further, there is evidence that the original six sonatas called "Opus III" were not published as Mozart penned them, but were corrected and revised by Papa Mozart (Leopold), and maybe even by Johann Christian Bach. Ah, such is the love of a father, especially for a most gifted son!

Strange as it may be, Mozart, in his later life, developed a hatred for the flute even though he continued to write some extraordinary music for the instrument, including two flute concertos, a concerto for flute and harp, and a series of quartets for flute and strings as well as other music using the flute. Go figure. ♡

## The President's Corner

by Kay Alvelda

Greetings to the Pro-Mozart Family:

It's hard to believe that our *forty-first* season is upon us. The summer just flew, and obviously, it was one that will be long remembered. Katrina and Rita dominated the news and our thoughts. Our prayers go out to all of those who suffered because of the storms, especially friends and relatives of the Pro-Mozart family who were impacted.



I listened to some New Orleans jazz on the television and was amazed at how it lifted my spirits. The power of music to soothe and heal is remarkable. Its message to me that was that the best of New Orleans will return.

Mozart and his music have an important impact as well. Phil and I recently heard the Atlanta Symphony Orchestra's wonderful performance of Mozart's *Symphony No. 36 in C Major*. This was composed in five days and first performed on the fifth day! How amazing and gifted Mozart was and what an effect his genius had on his times and long afterwards.

This will be a special season for the Pro-Mozart Society of Atlanta, the 250th anniversary of Mozart's birth. We have planned some innovations that I am sure you will enjoy in celebration of this semiquincentennial. We are trying something new and different for our Holiday Gala. Please save this date, Sunday, December 4, 2005, a change from what had previously been communicated. Invitations will be in the mail to you soon. You will not want to miss the fun and the opportunity to help a wonderful cause, our scholarship fund. Hats off to **Fran Hecht and her committee** for all the work they have done thus far.

Our first performance will be on Sunday, November 6, 2005 at 3:00 p.m. at the Sandy Springs United Methodist Church, 6 Mt. Vernon Highway, NE in Sandy Springs. Kathleen Scheide, organist, and Zofie Vokálková, flutist, will perform. Madonna Brownlee, Vice President-Programs, first became aware of this duo last year and was thrilled (as I am) to be able to get them for Pro-Mozart. Thanks to **Madonna Brownlee** for her initiative. It is a concert not to be missed. I hope to see you all there.

Yours in music,

Kay



# Mozart in Review: Members' Party, October 2nd

The Pro-Mozart Members' and Prospective Members' Party was held at the Alpharetta lakeside home of Mary Ann Hill-Meehan, Past President and board member.



[l-r] Mary Ann Hill, Daniel Pyle, and Catherine Bull



Pro-Mozart's President, Kay Alvelda



[l-r] Rodney Martin, Madonna Brownlee, and Gabrielle Miller in front of Ms. Hill-Meehan's home



Pro-Mozart's Vice President-Finance, Phil Alvelda



Daniel Pyle, at his unusual instrument, the lautenwerk



Lautenwerkist Daniel Pyle and his flutist wife, Catherine Bull

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