



# PRO-MOZART SOCIETY

OCTOBER 2001

OF ATLANTA, GA., INC.

P. O. Box 95354, Atlanta, Georgia 30347

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PROMOTE  
PRO-MOZART!



God Bless  
America

# Amadeus

## Newsletter

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### Musical Quote

from the viewpoint of  
another composer ...  
Igor Stravinsky:

"Mozart in his music was probably the most reasonable of the world's great composers.

It is the happy balance between flight and control, between sensibility and self-discipline, simplicity and sophistication of style that is his particular province ... Mozart tapped once again the source from which all music flows, expressing himself with a spontaneity and refinement and breath-taking rightness that has since never been duplicated." (1960)



In Memoriam  
**JEAN H. WHEELER**  
Past President of the  
Pro-Mozart Society

## Pro-Mozart's Membership Party Announced

Don that great pair of shoes, that special hat, and the great looking tie and come to the annual **Pro-Mozart Membership Party** from 3 to 5 p.m. on Sunday, October 14 at the home of **B. J. Ellerbee**, 4326 Harris Valley Road, NE, Atlanta. This is the time to renew friendships, enjoy music and delicious refreshments, and renew your membership. Consider the patron level of membership this year! Mozart's birthday party honor Patrons has proved to be a very special black-tie event!

The Members' Party is always a great one and lots of fun. Bring your friends, who are prospective members, and share with them one of the finest musical organizations in Atlanta.

Meet Pro-Mozart's new executive board and your new president. Come and discuss the possibility of a name change for the organization, too. Ed White, Vice President of Membership, guarantees prizes for the best hat, shoes, and tie. So dress up and come on over.

## Thank you for Musical, Mozart Memories

The privilege of serving the Pro-Mozart Society as your president, from 1999-2001, is a highlight experience for me. No doubt about it, the best part has been the opportunity to work with—and befriend—so many of you.

Music provides such a grand common ground upon which to build. I thank my executive board for their support and hard work. I thank my husband, Edward Meehan, for his tireless support and sense of humor during those more challenging times. I thank my brother, Lance G. Hill, for his talent in writing the "Majoring on Mozart" columns and for publishing the *Amadeus*, of which I feel very proud. I thank our artists for the great music they provided to soothe the soul and inspire the heart. I thank Joyce Waters for her talent to make our receptions and events delicious. I thank Fulton County for their long abiding interest in supporting the arts with their programs and grants. I thank you all for your love of music, which brings us together—and most of all I thank you for the wonderful memories. And now, I congratulate Kitty Anderson and her team for taking over the baton to lead Pro-Mozart into an even more glorious organization that honors the genius of W. A. Mozart.

—**Mary Ann Hill-Meehan**  
Past President



## The President's Corner by Kitty Anderson

Summer is over and it's time to figuratively roll up our sleeves and get to work on the new season! First, I would like to thank Mary Ann Hill, past president, and her excellent executive board for the contributions they have made to Pro-Mozart over the past two years. As your new president, I want to welcome our new executive committee and board of trustees members. I am very happy to have such a dedicated group to work with this year and hope that we can continue to make the Pro-Mozart Society a musical organization of which we can be proud.

One of my prime objectives



will be to increase our membership and awareness of the organization in the community so that we do not have people saying "Pro-Mozart Society, what's that?"

Pro-Mozart will offer you, again, an exciting event each month. The concert series will  
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**Amadeus**

## CALENDAR OF UP-COMING EVENTS

***Sunday, October 14, 2001, 3:00 to 5:00 p.m.***

**Members' Reception**, home of **B. J. Ellerbee**, 4326 Harris Valley Road NE, Atlanta, Ga. All members are invited to attend. Bring prospective members.

***Sunday, November 18th, 2001, 3:00 p.m.***

**Fall Concert** featuring mezzo-soprano **D'Anna Fortunato** in the Kellett Chapel, Peachtree Presbyterian Church, 3434 Roswell Road, Atlanta, Ga.

***December 2001, Date, place and time TBA***

**Gala Noël Scholarship Event.** Fundraiser to be held in a lovely Buckhead home. Music, buffet, and silent auction. Proceeds go to the Scholarship Fund to sponsor a talented musician to study at the Mozarteum Institute in Salzburg, Austria. This is a "black tie" event. Invitations will be sent.

***January 2002, Date, place and time TBA***

**Patrons Party** in celebration of Wolfgang Amadeus Mozart's birthday anniversary. Music, food, an appreciation of Mozart, as we honor those members who have contributed to the Pro-Mozart Society by becoming a Patron. Invitations will be sent for this "black tie" event.

***Sunday, February 24, 2002, 2:00 to 6:00 p.m.***

**Pro Mozart Scholarship Finals.** Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta, Ga. All members are urged to attend. The public is invited, and refreshments will be served.

***Sunday, March 24, 2002, 3:00 p.m.***

**Scholarship Competition Winner Concert.** **Janice Wong**, pianist and winner of our 2001 Competition is presented in recital. She attended the 2001 summer session at the Mozarteum in Salzburg, Austria. Come hear what she learned!

***May 2002, Date, time and place TBA***

**Spring Concert.** To be announced

***June 2002, Date, time and place TBA***

**The Annual Pro-Mozart General Meeting and Picnic.** Elections of officers, fun and friendship at the close of a busy season.

### The President's Corner

*(continued from page 1)*

bring you fine professional talent from around the world. The Scholarship Competition will allow members and friends to witness the final auditions to see who will be going to the Mozarteum Institute in Salzburg, Austria during the summer for a course of study. The exceptional talent among the competitors makes this an outstanding event. In the spring, our last year's winner, Janie Wong, will perform for us and give us some idea of her experiences at the Mozarteum Institute.

Our Gala Scholarship benefit will be held this year during the first week of December. Be sure to attend as this is an event not to be missed.

Bring a prospective new member to the Member's Reception being held on October 14th. Let's see if we can get 15 new members this year.

We have lots to do, but what would our world be without music? Music feeds the soul and soothes the troubled spirit, and, goodness knows, our spirits need some soothing and uplifting after the events of these last few weeks.

Please call, write, or e-mail me with any ideas you may have to help me reach our objective of letting Pro-Mozart be a name to be reckoned with!

—Kitty Anderson  
President



Please address comments to:

#### ***Amadeus***

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of Atlanta, Ga., Inc.

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill



*New Executive Board  
Announced*

**Fran Hecht leads nominating committee for new executive board**



**HATS OFF** to Fran Hecht and her committee, Charlesey Brown and Kevin Pritchett, in creating the roster of new leaders for Pro-Mozart. Their work in putting the right names with the right jobs was, indeed, a challenge. We appreciate Fran's leadership and the hard work and dedication of the committee. The new executive board includes:

- President ..... **Kitty Anderson**
- Executive Vice President ..... **John Selvage**
- Vice President Finance ..... **Phil Alvelda**
- Vice President Membership ..... **Ed White**
- Vice President Programs ..... **Peter Stefanovitz**
- Vice President Scholarship ..... **Kay Alvelda**
- Vice President Publicity ..... **Bill Cromwell**
- Correspondence Secretary ..... **Madonna Brownlee**
- Recording Secretary ..... **Louhanne Trainor**
- Parliamentarian ..... **Beth Stedman**
- Historian ..... **Jo Benton**
- Legal Counsel ..... **James Ferris**
- Members-at-Large ..... **Mary Ann Hill-Meehan and Edward F. Meehan**
- Gala Chair ..... **B. J. Ellerbee**
- Patrons Circle ..... **Wilder Lucas**
- Public Relations ..... **Melissa Firestone**
- Hospitality ..... **Joyce Waters**
- Advertising ..... **Martha Clarke**
- Phone Chair ..... **Betty Arden**

*Norwegian composer Edvard Grieg on Mozart ...*

*"In Bach, Beethoven and Wagner, we admire principally the depth and energy of the human mind; in Mozart, the divine instinct. His highest inspirations seem untouched by human labor. Unlike the masters cited, no trace of struggle remains in the forms on which he molded his material. Mozart has the childish, happy, Aladdin nature which overcomes all difficulties as in play. He creates like a god, without pain ..."*

Majoring on



**MOZART**

by Lance G. Hill

**G**iven all that America has suffered in the month of September in the wake of totally unanticipated tragedies in New York, Pennsylvania, and the District of Columbia, I do not recall seeing a larger population craving some reassurance and comfort. Countless times, people have stopped me and asked: "What classical music can I listen to that may ease the pain?" Yes, *classical music* is, indeed, like a medicine for the heart and soul. In a crisis like this, music can be the best medicine. Will it work? It worked—and continues to work for me. For solace and strength, the music of Mozart has a special, soothing affect. One can turn immediately to Mozart's *Requiem in D Minor*, K. 626, composed in July 1791, just about six months before his own untimely death. Intuitively, Mozart had the feeling his own death was not far off, and when he was commissioned to write the work, there were two criteria: 1) to finish the work in the shortest possible time; 2) Mozart was never to try to determine who this "mysterious" person was who commissioned the work. The explanation for part two of these stipulations could form another article. However, Mozart was able to complete only twelve of the fifteen sections of the *Requiem* before his passing. His writing of the work became a "race with death," and death won. Within this work, Mozart's final composition, can be found spiritual exaltation and tranquility; there is also conflict and tragedy, the latter two of which Americans and citizens of the world have suffered greatly. Through all of this, nonetheless, is a ray of hope, which in itself becomes the "healer" of the soul and spirit through Mozart's faith in God.

Another religious work, also composed in 1791 (a month earlier than the *Requiem*) is Mozart's *Ave Verum Corpus*, K. 618, a motet for chorus and orchestra, which has been called the composer's simplest of his church works. But in simplicity also exists nobility. Mozart was suffering enormously at this point in his life. He had large debts, he was frustrated, he endured much mental anguish, and he knew he was dying. In the *Ave Verum Corpus*, Mozart takes leave of all this anguish and mentally observes the heavens opening enough to catch a glimpse of beauty beyond his wildest imagination. He found his solace in religion; it is interesting, too, to note how those who observe *no* religion are suddenly deeply affected by Mozart's genius in a truly spiritual manner when they hear Mozart's religiously inspired works.

There are a number of masses available on compact disc that are sometimes overlooked. The famous ones include the "Coronation" (No. 16 in C, K. 317), or "The Great Mass," (No. 18 in C Minor, K. 427), and several others. Then there is the *Exsultate, Jubilate*, K. 165, with soprano, which provides a good measure of comfort, offering hope with it's concluding Alleluia section.

Orchestrally, I have always found Mozart's *Masonic Funeral Music in C Minor*, K. 477 to be strengthening of soul and spirit. The second movement of the beloved *Concerto No. 20 in D Minor for Piano and Orchestra*, K. 466 is one of the most transcendent pieces of music one can hear, as is the slow (second) movement of the *Sinfonia Concertante in E-flat for Violin, Viola and Orchestra*, K. 364.

Other Mozart compositions to soothe heartache and tragedy are his string quartets, of which there are many. Often the slow movements of Mozart's chamber works are among his most poignant writings. What a gift Mozart is to the world even in times of tragedy. ❧

**HELP YOUR BUSINESS ... HELP PRO-MOZART!**

We have some great space in our programs for ads and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at 770-475-9138 for additional information Remember: it pays to advertise.



Pro-Mozart friends and members enjoying the Spring Fling concert, including Kevin and Sherry Pritchett, Don and Marilyn Dietrichs, and others



Spring Fling Concert, [l-r], performers David Cooper, Anita Norman, Elizabeth Pridgen, Steve Ozcomert, Mary Ann Hill, Victor Robertson, and Martin Sauser



Picnic at the Braswell lake house [l-r] Ed White, Melissa Firestone, Phil Alvelda, Fran Hecht, and Jim Cherry



[l-r] Fran Hecht, Kitty Anderson, Jim and Mildred Cherry, Olivia and Burton Scott enjoying the picnic at Lillian Braswell's lake house



Kitty Anderson [l], newly elected president, with Mary Ann Hill-Meehan [r], immediate past president, at the members' meeting and picnic



[l-r] Sue Bell and Ed Meehan enjoying a good time at the picnic



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*First Class*

Change of address requested.