



# PRO-MOZART SOCIETY

OF ATLANTA, GA., INC.

P. O. Box #4131, Alpharetta, GA 30023

Phone: (770) 521-4909 - Fax: (770) 772-1830

OCTOBER 2000

PROMOTE  
PRO-MOZART!



# Amadeus

## Newsletter

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### About Scholarship

The Pro-Mozart Society again offers a \$4,000 scholarship to the winner of a competition for study at the Mozarteum, Salzburg, Austria, Summer Session 2001. Those desiring an application should call Kay Alvelda at (404) 352.1676 now. Deadline for applying, including a tape, photo, and resumé is January 15, 2001. Applicants must be a resident of Georgia, or attend a Georgia school, and must be at least eighteen (18) years old.



GITTINGS

## Pro-Mozart Society's first concert of the season features outstanding violinist

On Sunday, November 5 at 3:00 p.m., Pro-Mozart begins its concert series with outstanding world-class violinist, **Peter Zazofsky**. His twenty-year career has taken him to over thirty countries as a soloist, chamber musician, and educator. He has performed with many of the great orchestras in collaboration with maestros Tennstedt, Ozawa, Ormandy, Sanderling, and Dutoit. He has also appeared as a soloist with the Atlanta Symphony Orchestra. In recital, Mr. Zazofsky has performed in Carnegie Hall, Sala Cecilia Meireles in Rio de Janeiro, Teatro Colon in Buenos Aires, and many others. He is also the first violinist of the

Muir String Quartet.

An award winner of several competitions, including the Avery Fischer Career Grant, Mr. Zazofsky has studied with the finest teachers, including Joseph Silverstein, Dorothy Delay, Jaime Laredo, and Ivan Galamian. He has been featured in two books about master violinists, and has been extensively reviewed for outstanding performances around the world.

Don't miss this concert, which is being held at the convenient Kellett Chapel of Peachtree Presbyterian Church on Roswell Road in Buckhead. Bring your friends and introduce them to Atlanta's best musical value, and enjoy music at its finest! ♦



Peter Zazofsky, violinist

### Musical Quote

It is not for nothing that the newly soulful tone of the violin counts among the great innovations of the age of René Descartes. (1596-1650)

—T. W. Adorno

*Versuch über Wagner* (1952)

### The President's Corner by Mary Ann Hill-Meehan

Pro-Mozart is on its way to a very busy season. Our concerts are planned, the Gala Noël is in the works, the brochures for scholarship are mailed, membership applications sent, and another *Amadeus* printed to keep you informed. A lot of activity means a lot of people are needed to support all these efforts. It is a pleasure to work toward bringing all these events to you

and the community. One of the best rewards is meeting people and getting to know them through a common love of music and Pro-Mozart. It is true, the more you become *involved*, the more enjoyment you will derive from your membership.

We need your help to ensure Pro-Mozart events are top quality. Please consider spending a couple of hours or more to help

in one of the following areas: **The Gala Noël:** call Ed White (404) 636-0372; **Membership:** make a few calls for us. Call Ed Meehan (770) 772-7323; **Programs:** meet the artists at the airport or invite them for lunch. Call Mary Ann Hill (770) 772-4185; **Scholarship:** help with the competition. Call Kay Alvelda (404) 352-1676. Got an idea for **publicity?** Call Kitty Anderson at (404) 325-1229. (continued on page 2)



**The President's Corner**  
(continued from page 1)

There is more, much more you can do. This is my call to you to ensure that Pro-Mozart continues its quest for quality music and presentations, and—for you—to have the best experience as a member that is possible. Believe me, it is more rewarding to *be involved*. If you have questions on how you can participate, call me at any time.


—Mary Ann Hill-Meehan  
President

## About Membership ...

... A special event when you bring a in a new member: Many renewals are due this fall. If you haven't renewed yet, please consider doing it *now*. You will not want to miss the many events planned for the year. If you renew or join at the Patron level, you will receive an invitation to the special event for Patrons, Mozart's Birthday Party in January. As previously announced, our membership goal is to grow by at least ten new members by year end. Upon reaching this goal, Pro-Mozart will have a special reception in the spring for the new members and their sponsors. So, to all our members ... please get busy and invite your friends to join now!



Please address comments to:  
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~Publisher~  
Lance G. Hill

## Amadeus



# CALENDAR OF UP-COMING EVENTS

**Sunday, November 5, 2000, 3:00 p.m.**

Violinist **Peter Zazofsky** and pianist Shirley Irek will perform music by Mozart, Prokofiev, Debussy, and Ravel. This world-class violinist will appear in the opening concert for the series at the Kellett Chapel, Peachtree Presbyterian Church, 3434 Roswell Road, Atlanta (Buckhead). All members and friends are urged to attend this outstanding concert. Plenty of parking and easy access. A reception will follow to meet the artists.

**December, 2000**

**Gala Noël Scholarship Event.** Fundraiser to be held in a lovely large home in Atlanta.

Music, buffet dinner, and silent auction. Proceeds go to the Scholarship Fund to sponsor a talented musician to study at the Mozarteum in Salzburg, Austria. This is a black tie event. Specific date will be announced soon.

**Friday, January 26, 2001**

**Patron's Party** in celebration of Wolfgang Amadeus Mozart's birthday anniversary. This event is held in honor of the members who have contributed to the Pro-Mozart Society by becoming a Patron. Invitations will be sent for this black tie event.

**Saturday, February 17th, 2001, 1:00 to 4:30 p.m.**

**Pro-Mozart Scholarship Finals**, Peachtree Presbyterian Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). All members are urged to attend. The public is invited! A reception follows to meet the finalists and the winner.

**March, 2001**

**Pamela Garner**, clarinetist, and 2000 winner of the **Pro-Mozart Scholarship Competition**. Details to be announced.

**Sunday, April 29, 2001, 3:00 p.m.**

**Duo-Pianist Concert** featuring **Pavlina Dokovska** and **Vladimir Valjarevic**. Music of Mozart, Debussy, Lutoslawski, Shostakovich, Rachmaninoff, and Gershwin. Dokovska is returning to our concert series by popular demand. Georgia State University Recital Hall, corner of Gilmer and Peachtree Center Streets in Atlanta. A reception follows. A new and easy parking garage is available for members.

**Monday, April 30, 2001, 10:00 a.m. to Noon**

**Pianist Pavlina Dokovska** will hold a master class for GSU piano students at the Recital Hall. Pro-Mozart and GSU jointly sponsor this event. Pro-Mozart members are invited and encouraged to attend.

**May, 2001**

**Pro-Mozart's Fifth Annual Members' and Friends Concert.** This has become one of the most popular concerts. The program includes operatic highlights, instrumental groups, classical and musical theatre selections. A must to attend!

**June, 2001**

**The Annual Pro-Mozart General Meeting and Picnic.** Elections of officers, and the grand finale to a busy musical year. Casual and friendly, it's a great time to share the lovely spring with fellow members and friends. Always a delightful, memorable time.





## Executive Board Spotlight



Mary Ann Hill

**M**ary Ann Hill has served Pro-Mozart for over fifteen years as a member, a trustee, Vice President of Scholarship and Programs, and is serving her second term as President.

She earned her bachelors and masters degrees in music from Syracuse University, and has also studied voice in Italy, Switzerland, and Austria. Her love of music came naturally as her mother was a noted soprano and her father a trumpeter and conductor. Her two brothers are also musical, one a pianist, and the other a host of a classical radio program in New York.

Mary Ann also enjoyed a very successful career at IBM as a marketing executive achieving recognition for outstanding sales. On a special assignment, IBM asked her to represent them in the President's Exchange Program in Washington, D. C. working as a special assistant under President Jimmy Carter. There, she met with top officials, both, in the United States and the world.

As a soprano soloist, Mary Ann has sung the leads in New York City in many musical theater productions including *The Music Man*, and *Guys and Dolls*. In opera, she has sung the leads in Mascagni's *Cavalleria Rusticana*, *La Bohème*, *Così fan tutte*, and will be appearing in Menotti's *The Medium* on October 28 at the Cartersville Opera.

Mary Ann Hill has enjoyed working in partnership with the Fulton County Arts Council to enhance Pro-Mozart's musical impact in the Atlanta community. She eagerly looks forward to working with the board to promote Pro-Mozart.☺

**Quote:** "Music produces a kind of pleasure, which human nature cannot do without. —Confucius

## Majoring on



# MOZART

by Lance G. Hill

**M**ozart and the violin. It seems like a subject especially apropos for this column in view of the fact that violinist Peter Zazofsky is the featured guest artist for Pro-Mozart's concert on November 5. The inclusion of the violin is found in so many of Mozart's *oeuvres*: duos, trios, quartets, quintets, variations, concertos, and sonatas. During Mozart's time, violin (or other string) sonatas were envisaged as keyboard music with the *accompaniment* of the violin. That is not to say that the violin part, for example, was any less important than the keyboard part; how could it be, given Mozart's genius involving his two most beloved instruments, the fortepiano or harpsichord, and the violin? At some point forward, Mozart's violin sonatas took their rightful place as inastay material for the concert platform. Heifetz, Milstein, Elman, Morini, and countless others regularly programmed—and continue to program—Mozart's violin sonatas, which are abundant in number, composed throughout his lifetime.

Mr. Zazofsky has chosen Mozart's *Sonata for Violin and Piano in B-flat Major*, K. 454, the so-called "Strinasacchi" sonata. The work is one of four violin sonatas that Mozart composed in Vienna, this one dating from April 1784 when he was 28, completed seven years before his death. The sonata was written expressly for Mantuan violinist Regina Strinasacchi who was highly regarded for her artistry. It was more common then for women to choose the violin as the instrument of choice whereas it was even more common for a male to select the piano for all kinds of social reasons. Even Mozart's father, Leopold, felt, after hearing Strinasacchi in Salzburg, that "a woman who has talent plays with more expression than a man." (How far would *this* kind of pronouncement go in today's society?) At the time he made this statement, Leopold Mozart was considered the most prominent authority on violin interpretation.

The story goes that when Mozart first performed this work there was not enough time to write out the keyboard part. When he performed it for Emperor Joseph II, there was a blank sheet of paper on the instrument's music rack, Mozart's attempt to dupe his audience. Through opera glasses, the Emperor observed this and afterwards summoned Mozart and his "music." With a twinkle in his eye, he admitted to his little trick, but the monarch was more delighted than aggravated!

This sonata was written during an extremely intense and productive period of Mozart's life, a work surrounded by several piano concertos and the piano quintet. The sonata is quite different than his others because of the opening movement's very slow tempo that, simultaneously, displays the equal importance of *both* instruments, a characteristic that pervades the entire sonata. The central movement is considered by many to be the apex of the three movements while the final movement compares in it's happy and playful mood with the first movement.

Enjoy this sonata, as played by violinist Peter Zazofsky and pianist Shirley Irek, as it represents among the finest of Mozart's violin and piano literature.

### HELP YOUR BUSINESS ... HELP PRO-MOZART!

We have some great space in our programs for ads and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at 770-475-9138 for additional information Remember: it pays to advertise.





Enjoying the occasion: (l-r) Rosalie Onofrio, Jean Robertson, Kathy Meivers, Paula Johnson, and Teddy Charvat Thomas



Our winners for best tie and hat: Mary and John Forbat chatting with Lance G. Hill



Phil Alvelda looking forward to sampling some of Joyce Waters' outstanding hors d'oeuvres



Ruth and Lyle Foster chatting with Edwina Davis and her guest



Don't be confused! There are two David Bowmans! Member David (left) is husband of Juliette. Right is David, our fabulous bartender and brother of past president Fay Selvage



← Mike Meivers enjoying the company of two lovely ladies, Fay Selvage, and Kay Alvelda.



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*First Class*

Change of address requested.