



## PRO-MOZART SOCIETY

OF ATLANTA, GA., INC.

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May 2006

PROMOTE  
PRO-MOZART!

# Amadeus

### INSIDE THIS ISSUE:

- Annual Spring Concert
- President's Corner
- Calendar of Upcoming Events
- Majoring on Mozart
- New Members
- Mozart in Review (Photos of the April 2 concert))

## Annual Spring Concert Sunday, May 21, 3pm



Mary Ann Hill



Barbara Zellner



Maria McDaniel



Madonna Brownlee



Nancy Boyd Dickson



Andrew Bayles

### *The great conductor, BRUNO WALTER, on Mozart*

"When I was a young conductor, musicians all loved Mozart and wanted to play him, but the directors of the Opera were very much against it. It was not box office. For instance, in Riga, I remember very well that one of the board, when he found out that the box office was not so very great, said we must give better pieces! And then, through [Gustav] Mahler's efforts in Vienna, Mozart was seen in a new aspect. His dramatic veracity was acknowledged and Mozart *became* box office ... and later on, I continued this line in Munich and of course I served the cause of Mozart very much ... He became one of the great drawing cards of the Opera in Munich. And then later, I once more came to Vienna and took up the directorship of the Vienna Opera from 1935 until Hitler came. But by this time, Mozart had become real box office. More than Verdi, more than Wagner."

**THE PRO-MOZART SOCIETY'S ANNUAL SPRING CONCERT** will feature three sopranos and three organists/pianists. Undoubtedly you have heard of the Three Tenors, Three Mo' Tenors, the Irish Tenors, the Celtic Tenors, and perhaps a few other variations. Pro-Mozart now offers you their *own* version as the **Three Sopranos**. **Mary Ann Hill**, soprano, **Barbara Zellner**, soprano, and **Maria McDaniel**, mezzo-soprano comprise the three sopranos. There will be lush operatic solo arias of Puccini, and music by Maury Yeston, Meredith Willson, William Balcom and Gershwin, and marvelous trios of Bach and Mozart to round out the classical portion of the vocal program. The divas will change gears in rhythms and styles to show their versatility in musical theater. The American song category concludes with an infectious jazz-type trio for three sopranos entitled "Sing for Your Supper." Count on whistling this great tune as you depart the concert!

Our wonderful organists/pianists, **Madonna Brownlee**, **Nancy Boyd Dickson** and **Andrew Bayles** will grace your ears with works by Bach, Saint-Saëns and Vierne on the organ, with an unusual arrangement of Sibelius's *Finlandia* for piano and organ. They will also exhibit their pianistic versatility collaborating with the three sopranos. Andy Bayles will also accompany and play Brahms and Gershwin piano solos. This must-see concert is at 3:00 p.m. on Sunday, May 21, 2006 at the Sandy Springs Christian Church, 301 Johnson Ferry Road (at Abernathy Road, Sandy Springs, Georgia).

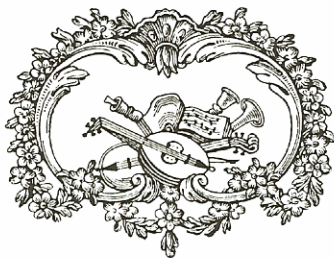
As always, a reception will follow to meet the artists, to mingle and enjoy the Pro-Mozart Society hospitality. Bring your friends and come to enjoy a most unusual and entertaining program. ☺



## Erich Leinsdorf on Toscanini and Mozart

"Years later, Toscanini said to me quite bluntly that he did not have a very comfortable feeling with Mozart, and Haydn was closer to him because he could spot here and there the human hand of imperfection, while the infallibility of Mozart seemed awesome and superhuman."

—Erich Leinsdorf, conductor  
*Cadenza*



## What if Mozart was alive today?

Writer Roald Dahl had an interesting thought. He writes: "Had Mozart (or for that matter Beethoven) been living today, I doubt very much whether he would have given us that wonderful flood of great music that he did. A genius like him would very soon have been seduced financially either by Hollywood to write film music or by television to show off before millions or by the stage to write piffing musical comedies. This has happened to virtually every promising musical talent since Stravinsky with the possible exception of Britten. For this reason, I don't believe the world is ever going to see the likes of Bach or Mozart or Beethoven or Schubert or Brahms or Sibelius again, not of course that they happen very often anyway. We must be thankful for what we've got."



## CALENDAR OF UP-COMING EVENTS

*Sunday, May 21, 2006, 3:00 p.m.*

**FRIENDS AND MEMBERS CONCERT.** Our annual "Spring Concert," at a *new* venue: the Sandy Springs Christian Church, 301 Johnson Ferry Road (at Abernathy Road), Sandy Springs, Ga. Three sopranos will be heard: Mary Ann Hill, Barbara Zellner, and Maria McDaniel with Madonna Brownlee, Nancy Dickson, and Andy Bayles, pianists and organists..

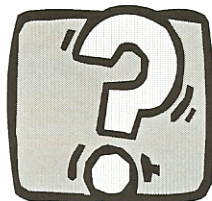
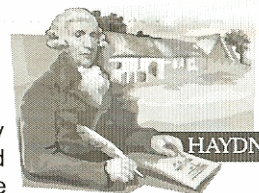
*June 4, 2006, 3:00 p.m..*

**SUMMER PICNIC and MEMBERS ANNUAL MEETING.** Lillian Braswell has graciously offered her Lake Lanier home. Watch for the announcement.

### A letter from Mozart to Haydn

To my dear friend Haydn: A father who had decided to send his sons into the great world thought it his duty to entrust them to the protection and guidance of a man who was very celebrated at the time and who, in addition, happened to be his best friend. Here, then, I am sending my six sons to you, most celebrated and very dear friend. They are indeed the fruit of long and laborious study; but many friends have given me the hope that these children may one day be a source of consolation to me. During your last sojourn in this capital, you, yourself, my dear friend, expressed your approval of these compositions. Your good opinion encourages me to offer them to you and leads me to hope that you will not consider them wholly unworthy of your favor. Please, then, receive them kindly and be to them a father, guide and friend. From this moment, I give to you all my rights over them. I get of you to be indulgent towards those faults that may have escaped a father's partial eye, and despite them, continue your generous friendship they so highly appreciate. Meanwhile, I remain with all my heart, your dear friend, your most sincere friend.

—W. A. Mozart, Vienna, September 1, 1785.



## Did you know ...

that ten one-page ads in our program can generate \$1,000 towards next year's scholarship? The "how tos," and "where tos" are in prepackaged ad kits to make sure you will be a major player in this central area of Pro-Mozart Society life.

**New members, come on down! Call Martha Clarke at (770) 475-9138. Support Pro-Mozart!**

**VISIT [www.promozart.org](http://www.promozart.org) on the Internet ...**

***It will be music to your ears!***

Please address comments to:  
*Amadeus*

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~Editor~  
Mary Ann Hill-Meehan  
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Lance G. Hill



## Majoring on



# MOZART

by Lance G. Hill

**THE ANNUAL SPRING FLING CONCERT** is generally the event that brings to a close Pro-Mozart's concert season, and another wonderful event it promises to be for concert-goers. In world-wide concerts of recent years, performers "in threes" seems to be providing audiences with triple the amount of the usual entertainment. When one views the fare offered by the three sopranos, which includes one mezzo-soprano, it will be a concert with much variety with rarely heard works from the world of opera, the classical music repertoire, and lighter fare, including music from Broadway. Add to that three keyboardists (organ and piano), with these artists offering their own solo repertoire, there will obviously be something for everyone. Some of the music will see all three sopranos performing together with either piano or organ and a piano and organ duet..

From operatic literature, you will hear the famous aria "Vissi d'arte," Puccini's aria from *Tosca* where Tosca expresses her dedication to her art. From another Puccini opera, *La Bohème*, you will hear Musetta's waltz where she boasts of her appeal to men.

From the classical music repertoire, we have a variety of music as well. As is known, Mozart had more than his share of humor in his personality. Some of it was manifested in his music. There is a piece called "The Alphabet" (A Musical Joke). Allegedly composed in the summer of 1787, the piece was written for a three-part chorus using the voices of men and/or women, or a *cappella* (three voices, no chorus). There remains considerable conjecture whether Mozart actually wrote the work or not. It is, nonetheless, attributed to him.

The great Johann Sebastian Bach is represented by the "Suscepit Israel" section from his ode to joy, the *Magnificat in D Major*, composed in 1723 and is sung by two sopranos and a mezzo-soprano.

In the lighter vein, you will hear "This Place is Mine" from Maury Yeston's *Phantom*, a musical adaptation of Gaston Leroux's 1911 novel *Phantom of the Opera*, which is not to be confused with Andrew Lloyd Webber's popular version.

You will also be hearing the show-stopping tune "Sing for Your Supper" with three sopranos and comes from the Broadway musical *The Boys from Syracuse* by Rodgers and Hart where, in one day, everything is a mass of total confusion, misunderstandings, and general pandemonium, all rendered in a most delight and memorable manner.

Besides acting as assisting artists, the "keyboardists," Madonna Brownlee, Nancy Boyd Dickson, and Andy Bayles will provide their own solo musical menu with with music by Saint-Saëns, J. S. Bach, Vierne, Brahms and Gershwin. Could anyone possibly want any more musical diversification than you will find at this popular Pro-Mozart event? I think not. ♪

## The President's Corner

by Kay Alvelda

IT IS HARD TO BELIEVE that the last two events of our 2005-2006 season are quickly approaching. You won't want to miss them.

Our annual Members and Friends Concert is always a favorite, and I'm sure this year will be no exception. Programs Vice President, **Madonna Brownlee**, has worked hard on putting this program together. Changes have had to be made from our original concept, which is always frustrating, but we have a great program lined up, thanks to Madonna's creativity and perseverance. We also have a new location, the Sandy Springs Christian Church, 301 Johnson Ferry Road at the corner of Johnson Ferry and Abernathy Roads.

Tell us what you think of this venue, and, if you are familiar with other locations for our programs, please let us know. We are always on the lookout for new venues for our concerts. Our criteria for concert sites continues to be places convenient for our membership with facilities suitable for our programs. In recent history, we have used churches as the setting for our concerts, but we are limited to them. Most churches have been more affordable for us than other venues.

The word "affordable" brings to mind a meeting I attended, organized by the Fulton County Arts Council. Fulton County is the largest public supporter of the arts in the state of Georgia. We have been very grateful for the financial support provided to us by Fulton County. Our most recent grant as \$3,000. Considering the creation of the city of Sandy Springs and the financial impact that has on county resources, I wondered if funding for the arts would be continued at its current level, if at all. I was pleased to learn that funding will be provided for the 2006-2007 cycle and hopefully well beyond that. Grant applications have been streamlined, making them easier to complete. The Council's overall budget is 80% of last year's amount, so we may not receive as much of a grant as last year. Council Director **Veronica Williams Njoku** and her staff are dedicated to the arts and to serving their constituents and I want to publicly thank them for their hard work.

On a lighter note, please be on the lookout for your invitation to our picnic and annual meeting, to be held on Sunday, June 4, 2006 at the Lake Lanier home of **Lillian Braswell**. Many thanks to Mrs. Braswell for opening her home to us and to Kitty Anderson for making the arrangements.

Finally, **Jenny Ham** is chairing this year's nominating committee and, at the picnic, will present a slate of officers for next year. Jenny's team includes **Nancy Clark** and **Mary Ann Hill-Meehan**. I have found that participating on the board is a wonderful experience. I have made new friendships and deepened existing ones. I urge all who are interested in serving on a committee to get in touch with Jenny, Nancy, or Mary Ann. And it's a lot of fun, too!

See you on May 21, and again on June 4!

Yours in music,

Kay





# Mozart in Review: Dimitar & Friends, April 2nd

The Lutheran Church of the Apostles in Sandy Springs, Georgia was the site of the Pro-Mozart Society's Dimitar & Friends concert. Clarinetist Dimitar Moskovsky was heard with a pianist and cellist.



↑ [l-r] In concert, Lauren Franklin, cellist, Maria Salabasheva, pianist, and Dimitar Moskovsky, clarinetist. Behind the piano is Kevin Pritchett looking on



↑ [l-r] Mary Ann Hill congratulates the musicians on an outstanding concert



↑ [l-r] Rev. Jennifer Boyce Ham, her husband, Charley Brown, and Beth Stedman enjoy the after concert reception



↑ [l-r] Marilyn Dietrichs enjoying a beverage with Martha Clarke



↑ Dimitar Moskovsky smiling brightly at the reception with Pro-Mozart member Lucia Pulgram



Funding provided in part by the Fulton County Commission under the guidance of the

