



PRO-MOZART SOCIETY
OF ATLANTA, GA., INC.

MAY 2001

PROMOTE
PRO-MOZART!



Amadeus

Newsletter

"Spring Fling," Sunday, June 3rd!

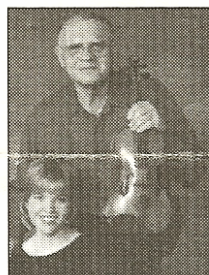
Sunday, June 3, 2001—3:00 p.m. (Reception to follow)
Peachtree Presbyterian Church—Kellett Chapel
3434 Roswell Road—Atlanta (Buckhead), Georgia
Pro-Mozart's Final Concert of the Season



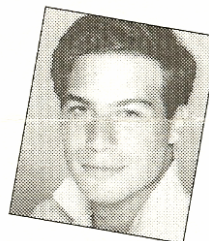
David Cooper,
Balalaika



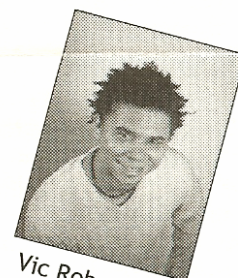
Mary Ann Hill,
Soprano



Martin Sauser,
Violin - and
Elizabeth Pridgen,
Piano



Steve Ozcomert,
Bass-Baritone



Vic Robertson,
Tenor



Music by ...

Mozart - Corelli
Kreisler - Rossini
J. S. Bach - Puccini
Andreyev - Cilèa
Haydn - Bizet
Dorozhkin - Borowski
~AND~
Rodgers & Hammerstein

... and ...

William Cromwell, Piano
Anita Norman, Piano



The President's Corner

The wonder of what music can do! It brings people together and it evokes personal emotion like nothing else. Music motivates the mind, creates reminiscences, exalts the spirit, soothes the tired soul, inspires creativity, and just plain makes life a whole lot better. Would you agree?

Think of what music has done for *you*. The Pro-Mozart Society is a great outlet and resource to achieve all the points I mentioned. Musicians revel in making music, but ... ah, the *listener* can take it all in and experience the drive of a Bach prelude and fugue, the romanticism of a Chopin prelude, the musical color of an impressionistic Debussy, the strength and power of Beethoven, the heartbreak of Schumann, and life in the musical action of opera. What a place, this wondrous world of music!

Don't take for granted the world of classical music. Enjoy it to the fullest. If organizations such as Pro-Mozart did not exist, classical music would surely die a slow death. It is our responsibility, as music givers and lovers, to incite others to share in what motivates us so much. Think of a world without Mozart, Chopin, or Verdi. Would you be happy? Let us take up the banner, and each of us in our own way, incite our love of music into someone else's life. Introduce a friend, an acquaintance, or a relative to the world of music. The door to Pro-Mozart—and all its musical offerings—is always open to all. Each of us can be enthusiastic about sharing this great "thing" we call music with others. *Onward, music lovers!*

—Mary Ann Hill-Meehan
President

CALENDAR OF UP-COMING EVENTS

Sunday, June 3, 2001

3:00 p.m. "Spring Fling," the final concert of the Pro-Mozart Society at Peachtree Presbyterian Church's Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead), Georgia.

Sunday, June 10, 2001 [Date/place to be confirmed!]

3:00 to 7:00 p.m. General Pro-Mozart Society meeting to elect officers was scheduled to be held at the lake home of Lillian and Render Braswell. Due to the death of Render Braswell, the date and place is subject to change and you will be notified promptly. Just to give you plenty of time to prepare your special dish, those with *last* names beginning with:

A-G—please bring an entrée dish

H-N—please bring a salad and rolls

O-S—please bring veggie dish and fruit

T-Z—please bring a desert and a munchie

Casual and friendly ... come and enjoy!

Pro-Mozart and the Fulton County Arts Council (FCAC)

Veronica Williams Njoku, Director of FCAC, Megan Womak, Grants Specialist, and Mary Ann Hill are seen signing the contract at a recent meeting.

Based upon our application, once again, Pro-Mozart is one of the selected organizations that is a recipient of an FCAC grant for our programs. We are grateful to the FCAC and honored to be recognized for our efforts in promoting classical music.



Mary Ann Hill (l) - Veronica Williams Njoku (c) - Megan Womak (r)

In Sympathy

Our heartfelt sympathy and love goes to Lillian Braswell in the loss of her beloved husband

RENDER BRASWELL

May 21, 2001

Please address comments to:

Amadeus

The Pro-Mozart Society
of Atlanta, Ga., Inc.

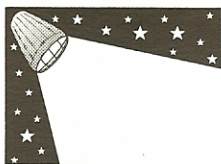
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Alpharetta, GA 30023-4131

Phone: 770.521.4909

~Publisher~

LANCE G. HILL



In the Pro-Mozart Spotlight ...



Lance G. Hill

Your *Amadeus* newsletters, for the past two years, have been a collaboration between Mary Ann Hill-Meehan, serving as editor, and Mary Ann's brother, Lance G. Hill, as publisher. Mr. Hill, a resident of New York State, has spent countless hours designing and publishing *Amadeus* for you. This huge effort was done by him, not only to assist his sister, but from a deep love of music, and a fondness for the friends he

has made in Pro-Mozart. You might find it of interest to know a little more about this person who so generously and graciously has given of his time to, not only publish the newsletter, but to share his enormous musical knowledge with Pro-Mozart through the "Majoring on Mozart" column.

As a young child, Lance's life was filled with music, from piano lessons at age five followed by voice lessons, and performing and vocal duos with his sister. His father—an accomplished trumpeter, taught Lance that instrument for many years as well. The piano, however, held his interest, and he began to study piano tuning and technology. He held the position of Concert Piano Tuner/Technician with the State University of New York for 25 years, preparing pianos for the world's greatest pianists, including Earl Wild, Peter Serkin, Murray Perahia, Victor Borge, Mischa Dichter, and countless others.

Coming from a family of performing musicians, Lance—encouraged by his parents, began to take a keen interest in classical music recordings. Since 1960 he has amassed a collection of over 60,000 LPs and over 12,000 CDs. As a result, he was invited in 1965 to present weekly two-hour broadcasts on the university's station. This led to another invitation from the Montrose Broadcasting Corporation (WPEL), where he has continuously broadcast very week since 1968. His program is entitled *Music and the Artist*, which includes interviews with celebrated artists as well as a full discussion of the artist and the music. Additionally, Mr. Hill was program annotator for the Binghamton Philharmonic Orchestra for many years.

Lance G. Hill is a man of many talents, and we are delighted that he has shared them with Pro-Mozart. ●

A MOZART QUOTE ...

"There is no shadow of death anywhere in Mozart's music. Even his own funeral was a failure. It was dispersed by a shower of rain; and to this day, nobody knows where he was buried or whether he was buried at all or not. My own belief is that he was not. Depend on it, they had no sooner put up their umbrellas and bolted for the nearest shelter than he got up, shook off his bones into the common grave of the people, and soared off into universality."

—George Bernard Shaw (1856–1950)
Music in London, 1890–94, 1931

Majoring on



Mozart

On Sunday, June 3rd, 2001, the Pro-Mozart Society will present their fifth "Spring Fling" concert comprised of a wide array of musical selections, some of which will include operatic selections by Mozart. Since this column is focused on the namesake of the Society, I will confine my comments to Mozart's operatic music in general, and specifically, with one excerpt you will be hearing at this concert.

Where would the world of opera be *without* the operas of Mozart? A great composer as Beethoven only wrote on opera (*Fidelio*), which is not performed all that frequently, however, Mozart's operas occupy a most important position in the world of opera and are heard all over the world on a consistent basis. In all, Mozart wrote twenty-two works that can be described as operas, musical plays, or dramatic cantatas. Of this number about a half dozen are staple items in the operatic repertoire, including *Idomeneo*, *The Abduction from the Seraglio*, *The Marriage of Figaro*, *Don Giovanni*, *Così fan tutte*, and *The Magic Flute*. Other operas, such as *Lucio Silla*, *La finta giardiniera*, *Il rè pastore*, *Bastien und Bastienne*, *The Impresario*, and *Il clemenza di Tito* are gaining public performances more and more. On recordings, one can acquire just about everything Mozart wrote in this medium, and in most cases, many are available that one can make choices based on performing artists.

If singers are not portrayed in complete performances of the operas, one will find a variety of famous arias and excerpts in recital programs. Mozart gives arias to the full range of vocalists, from coloratura soprano to bass, which greatly enriches any program consisting of operatic selections.

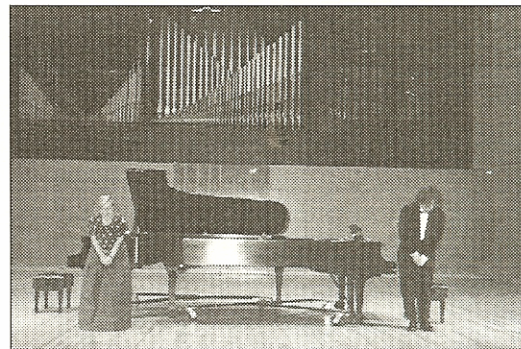
For the Pro-Mozart "Spring Fling" concert, you will have an opportunity to hear one major excerpt from a Mozart opera, namely a duet, "Là ci darem la mano." This showcases two voices—a bass-baritone and soprano—from *Don Giovanni*, pitting the voices of Don Giovanni with that of Zerlina. Here, Giovanni attempts to win Zerlina's interest while she tries to resist his powerful charms. The action takes place in Seville, Spain in the mid-1600s in the country at a place near Don Giovanni's castle. The marriage is about to be celebrated between Zerlina and Masetto, but Giovanni finds himself greatly attracted to Zerlina. He arranges to have the townspeople invited to his castle so that he can be alone with Zerlina in order to charm her even more. It is here, in the third scene of the first act, that this memorable duet occurs. Does Don Giovanni succeed in his conquest? Well, you will have to attend the performance to find out! 🎭

"Pianistic Perfection" by duo-pianists Dokovska and Valjarevic!

Indeed, it was pianistic perfection! Two nine-foot concert grand pianos with two virtuosic pianists—Pavlina Dokovska and Vladimir Valjarevic—performing a rich and rewarding program of Mozart, Shostakovich, Rachmaninoff, Gershwin, and more, with encores as well! The following day, Pavlina Dokovska, once again, educated and entertained the audience with her vast knowledge of music and interpretation in her extraordinary manner of communication. Students from the Georgia State University School of Music attended the concert, and also played for Ms. Dokovska in a master class. The class fascinated those in attendance as they could see and hear the changes being born through new interpretation of the music during the actual session. Pro-Mozart is proud to provide this educational facet in our programs.



Pavlina Dokovska



←
Pavlina Dokovska (l), and Vladimir Valjarevic (r) taking well-deserved bows after their concert at Georgia State University.



*Pro-Mozart Society
of Atlanta, Ga., Inc.*

Post Office Box #4131
Alpharetta, Georgia 30023-4131

Pro-Mozart gratefully
acknowledges support from



First Class

Address correction requested!