



**PRO-MOZART SOCIETY**  
OF ATLANTA, GA., INC.

MAY 2000

**PROMOTE  
PRO-MOZART!**

# Amadeus

**Newsletter**

## Merry Music in May!

Sunday, May 7, 2000—3:00 p.m.

Peachtree Presbyterian Church—Kellett Chapel (new)

3434 Roswell Road—Atlanta (Buckhead), Georgia

**Pro-Mozart's Final Concert of the Season**



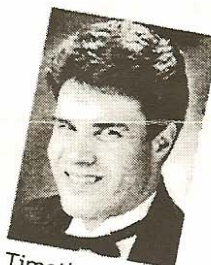
Madonna Brownlee  
Organist/Pianist



Ellen Heinicke Foster  
Mel Foster  
Harpist and Tenor



Mary Ann Hill  
Soprano

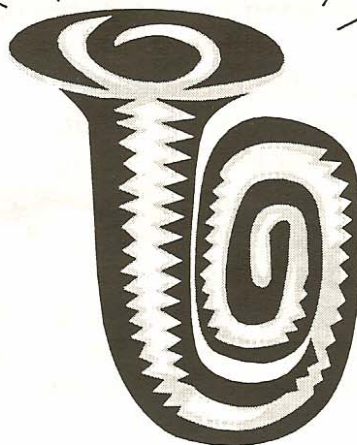


Timothy Ritchie  
Tenor



Alice Oglesby  
Violinist

**Music by ...**  
*Mozart - Schubert*  
*Hasselmans - Massenet*  
*Claude-Michel Schönberg*  
*Donizetti - Beethoven*  
*Fauré - Lehar*  
*Traditional Russian Music,*  
*music from The Music Man,*  
*and Fiddler on the Roof*



**... and ...**  
Miriam Hettler, Piano  
David Cooper, Balalaika  
Wallace Zimmerman, Piano





## The President's Corner

by Mary Ann Hill-Meehan



Hello fellow members and friends. Thank you for your support of our many events this year. I have some great news to share. The Fulton County Arts Commission has once again awarded us a grant that will help us with the funding of our concerts. Although the certification and application process requires much personal time and effort, I am honored that Fulton County has recognized Pro-Mozart's contribution to the community, and the increasingly professional manner in which we present our organization.

Our concert season is coming to a conclusion with our special *Merry Music in May* concert featuring members and friends. Normally held at the Jimmy Carter Center as an outdoor event, we have this year, chosen the very beautiful and acoustically wonderful Kellett Chapel (new chapel) at Peachtree Presbyterian Church in Buckhead. The hall is convenient for most, and provides a venue that is now known by most of our members. We will have refreshments afterwards to meet the artists, and I promise you the most varied and delightful time. Please come and bring your friends!

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## CALENDAR OF UP-COMING EVENTS

### Sunday, May 7, 2000

3:00 p.m. *Merry Music In May*, the final concert of the Pro-Mozart Society at Peachtree Presbyterian Church's Kellett Chapel (new chapel), 3434 Roswell Road, Atlanta (Buckhead), Georgia.

### Sunday, July 9, 2000

3:00 to 7:00 p.m. **General Pro-Mozart Society meeting** to elect officers at the lake home of Lillian and Render Braswell, Lake Lanier. This general meeting starts at 4:00 p.m., with a picnic to follow at 5:00 p.m. Bring a dish and your beverages, and join in the fun. If your *last* name initial begins with:

A-F—please bring a salad or appetizer

G-L—please bring an entrée

M-R—please bring a hot veggie, or fruit dish

S-Z—please bring a desert

*Casual and friendly ... come and enjoy!*

## Notice to Members

As we look forward to next year, Pro-Mozart is looking to add *three* people to our Executive Board. Three positions come open: Vice President of Programs, Vice President of Scholarship, and Gala Noël Chairperson. Each of these positions has great responsibility and great importance. Each of the outgoing executives has promised to be of help to the incoming person. If you are interested, or know someone whom you think would fill the bill, please call Mary Ann Hill at (770) 455-6312.



Welcome  
New Members

Ronald Toland  
John Papageorge  
Jaudelice Oliviera  
Esther Sada

Please address comments to:

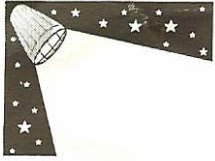
*Amadeus*  
The Pro-Mozart Society  
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Atlanta, GA 30366  
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~Publisher~  
Lance G. Hill



## Amadeus



## Executive Board Spotlight



Edward F. Meehan is Vice President of Membership for Pro-Mozart. He is a born and bred New Yorker, but has the style and charm of a true southerner, having lived in Atlanta for over twenty years. Ed's professional career includes over thirty years as an IBM executive in key marketing and sales management capacities in New York, Houston, Akron, and

Atlanta. After a long and successful career at IBM, Ed formed his own company, Learning Concepts Group, which targets skills assessment and education in the workplace. Recently, Ed has taken up the study of the piano and finds that it is not only a musical joy, but keeps him mentally challenged as well. Ed has been a member of Pro-Mozart for over fourteen years and has served on the board several times. We are, indeed, delighted to have the benefit of his marketing skills in his capacity as Vice President of Membership. Should you have friends interest-ed in music, give Ed an opportunity to let him work his magic in encouraging them to become members of Pro-Mozart!

Joyce Waters was born near Manchester, England and came to the United States by way of Canada in 1950. She has four children and has enjoyed a varied and interesting career. Born of musical parents, Joyce recalls that, as a young child, she sang on stage in England and Wales, and thus began her love of music. Her professional life includes working for Davison's at Lenox Square, becoming one of the first traveling female businesswomen as the Southern Regional Supervisor for Pennaco, and then private duty nurse coordinator for Piedmont Hospital. Her talent as a caterer started when she baked a cake for an event at Piedmont Hospital, and *then* the secret was out! Since, Joyce has been sought out for her services by many organizations. Pro-Mozart has been fortunate to enjoy her wonderful cooking at many of our "Meet the Artists" receptions. Not only is the presentation of food wonderful, but the taste is the "icing on the cake!" Joyce is also a member of the English Speaking Union, and has been a member of Pro-Mozart for nearly seven years. Let Joyce know how much you appreciate her, and her culinary skills.



### A MOZART THOUGHT ...

*Given the Viennese general government's orders of making available a statement of how much money one earned, Mozart suddenly had to come forward to reveal this information. He wrote, in a sealed note, the following: "Too much for what I have done; too little for what I could have done."*

# Majoring on Mozart



By Lance G. Hill

As Pro-Mozart winds down their season, and one views the contents of the final concert on May 7, one can only marvel at the diversification of music and artists scheduled. Atlanta is, indeed, fortunate to have an organization that produces such *quality* programs at frequent intervals, thus allowing concert-goers the realism of live music. Let us take a look at some of the offerings.

Mozart, and music for the *organ*, you ask? Well, not quite. Madonna Brownlee's choice of the *Fantasia in F Minor*, K. 594 did not become a "Fantasy" until it was transcribed (not by Mozart) as a piano duet, and published that way. It had its origins as music for a mechanical clock. The clock, shown in a mausoleum, given its archaic baroque style was, more or less, designed to heighten the effect of being in a tomb. The style of the piece resembles a Handel organ concerto, and is imbued with brilliance and counterpoint. Mozart wasn't especially fond of the piece, having written to his wife, Constanza: "I have to break off now and then as I get bored ... If the work would sound like an organ piece, then I might get some fun out of it. But as it is, the (clock)works consist solely of little pipes, which sound too high-pitched and too childish for my taste." Mozart would be pleased to know the work *can* be played on a full-fledged organ after all!

The program variety continues with two Impromptus—one each from two separate books—by Franz Schubert, considered some of his most spiritual and heartfelt music, rendered by pianist Miriam Hettler. Soprano Mary Ann Hill offers a "mad scene" from Donizetti's *Anna Bolena*. The aria conveys Anna's desire to go back to her childhood home, to the green elm trees, and the quiet stream whose murmurings still echo with sighs. There, she can forget past miseries, have her youth restored for one day—one single day of the love she shared with Lord Richard Percy. The aria is replete with long trills ... *bel canto* repertoire at its best!

Add to the program a harp, a soprano, two tenors, a balalaika, opera arias, songs from musicals, four-hand piano music, folk music, and so much more, no one should leave this Pro-Mozart Society concert without their musical deserts for the day!■

*Lance G. Hill is a classical music radio broadcaster, concert program annotator, and concert piano technician.*



## 1999 Competition Winner Concert by Stephen Wilber, pianist

Stephen Wilber, the Pro-Mozart 1999 competition winner, performed on April 9 to a very responsive and appreciative audience. His playing was confident, technically secure and impressive, and the recital he presented required a mastery of the keyboard. The program consisted of Mozart, Debussy, Chopin, Schubert, and Liszt. The audience favorite appeared to be the Liszt "Dante" Sonata, which demanded enormous technical skill, and which Stephen demonstrated most ably. The reception after the concert was packed with members and friends enjoying conversation with Stephen and each other. It was a wonderful and memorable afternoon of music.



## 2000 Competition Finalist: Mel Foster, tenor

Tenor Mel Foster was the finalist and alternate in Pro-Mozart's 2000 Competition on February 19. Concert-goers will have an opportunity to hear Mr. Foster in the *Merry Music in May* concert. Foster's engaging musical style and lyrical tenor voice will delight the audience. He will be performing with his wife, harpist Ellen Heinicke Foster. A native of Charlotte, NC, Foster received his bachelor's degree from Eastman School of Music, and his master and doctor degrees from the University of California at Santa Barbara, a pupil of Elizabeth Mannion.



*Pro-Mozart Society  
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Post Office Box #81815  
Atlanta, Georgia 30366

Pro-Mozart gratefully  
acknowledges support from



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Address correction requested!