



PRO-MOZART SOCIETY

OF ATLANTA, GA., INC.

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MARCH 2005

PROMOTE
PRO-MOZART!

Amadeus



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Pro-Mozart concert on Sunday, March 13 features a piano trio

A FORMULA for great musical enjoyment is our next concert. **Trio 56** features the masterful ensemble of three exceedingly talented musicians, stimulating music, and an acoustically wonderful setting. Returning pianist and Pro-Mozart favorite, **Vladimir Valjarevic**, is joined by cellist **Ole Eirik Ree** and violinist **Stephen Miahky** in music by Mozart, Martinu, Schoenfield, and Brahms. Listening to- and watching *three* instrumentalists is a real musical treat. Mr. Valjarevic, the winner of many awards here and abroad, has recently released a compact disc, *Tribute to Fauré*. He has also collaborated with Nancy Reich in her highly acclaimed lectures on Clara Wieck Schumann.



Trio 56

Mozart, Bach, and the organ

Traveling in Leipzig, Germany in 1789, Mozart visited the Thomas-Kirche where he heard J. S. Bach's motet, *Singet dem Herrn ein neues Lied*, led by a former pupil of Bach's named Cantor Doles.

After just a few measures, Mozart exclaimed: "What is this?" When the singing was over, Mozart, full of joy, proclaimed: "That, decidedly, is something from which one may learn." Later that day, Mozart went to the organ.

Doles noted that Mozart improvised magnificently on every theme given, and was wholly delighted with Mozart's playing and believed old Sebastian Bach, his teacher, had risen from the grave.

—based on information by
Friedrich Rochlitz,
Leipzig periodical, 1801

Ole Eirik Ree, a native Norwegian, is pursuing a doctoral degree in cello performance at Rutgers. He has won numerous prizes, and has received invitations to perform at highly esteemed festivals in Europe, such as the Stavanger International Chamber Music Festival. He has also performed the Brahms "Double" concerto during the Oslo International Chamber Music Festival. Mr. Ree is currently principal cellist in the New Brunswick Chamber Orchestra. He also plays with the Princeton Symphony.

Stephen Miahky is a native of Akron, Ohio, and earned both his BM and MM from the University of Michigan. He served as concertmaster of the Aspen Sinfonia, the University of Michigan Symphony, the Plymouth Symphony, the Canton Chamber Orchestra, and the Michigan Sinfonietta. He has a great interest in- and involvement with contemporary music. Several compositions have been written for Mr. Miahaky as a result of his talent.

Pro-Mozart welcomes all three of these fine gentlemen known as Trio 56. We look forward to hearing them and meeting them in a reception that follows. **The concert will be held at 2:00 p.m. at the Sandy Springs United Methodist Church, 86 Mount Vernon Highway, NE, Sandy Springs, Ga. ☿**

Obituary Notice

We sadly announce the passing on February 9, 2005 of **Elizabeth Majoros Buday**, aged 94. Born in Hungary, Mrs. Buday was Pro-Mozart's president from 1986 to 1990. A graduate of the Franz Liszt Academy in Hungary, she was a source of encouragement especially to younger musicians through her work in Pro-Mozart and other organizations. We shall miss her.

Soprano Evan Marie Dozier-Stefanuk wins the 2005 Pro-Mozart Competition

The setting was the Lutheran Church of the Apostles with seven finalists vying for the \$4,000 prize to study in Salzburg, Austria. Soprano **Evan Marie Dozier-Stefanuk**'s program consisted of music by Mozart, Verdi, Wagner, Previn, and Massenet. She was accompanied at the piano by her husband, Misha Stefanuk.



Receiving the **Edward F. Meehan Best Stage Presence Award** was baritone **Gerald B. Yarbray II** who

sang music by Mozart, Gershwin, Gounod, Korngold, and Cecil Cohen. Dr. Peter Marshall of Georgia State University assisted Mr. Yarbray at the piano. In an interesting tally by audience vote, Mr. Yarbray won the Peoples Choice Award. ☼



CALENDAR OF UP-COMING EVENTS

Sunday, March 13, 2005, 2:00 p.m.

TRIO 56: Vladimir Valjarevic, piano; Stephen Miahky, violin; Ole Eirik Ree, cello. Sandy Springs United Methodist Church, 86 Mount Vernon Highway, NE, Sandy Springs, Ga. Reception following the concert.

Sunday, April 10, 2005, 2:00 p.m.

PATRICK HARVEY, piano - Pro-Mozart's 2004 scholarship winner. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga. Reception following the concert.

Sunday, May 1, 2005, 3:00 p.m.

MAY DAY MUSICALE: MEMBERS AND FRIENDS CONCERT. Academy of Medicine, 875 West Peachtree Street, NW, Atlanta, Ga. Program includes Mary Ann Hill, soprano; Dr. Mel Foster, tenor; Dr. Robert Adams, baritone; Ellen Heinicke Foster, harpist; Madonna Brownlee, pianist; the Emory Brass Ensemble; Jay Haselman, assistant conductor; Michael Moore, conductor. Contributions accepted. Reception to follow.

June, 2005.

MEMBERS ANNUAL MEETING. Date, time and place to be determined.



New Members

**Phyllis Miller
and
Linda Defoor Wickham (rejoining)**

PRO-MOZART HAS 4 NEW ADVERTISERS!

If you saw our February 13, 2005 program, you may have noticed four new advertisers. You will see them once again in the March 13, 2005 program. Many thanks to Janet Gibson and Marilyn Dietrichs, who made these "AD-Friends" for Pro-Mozart. All members are encouraged to make AD-Friends for Pro-Mozart. For "how-tos," call Marilyn Dietrichs at 770-587-0545 or Martha Clarke at 770-475-9138.

Remember: it always pays to advertise.

VISIT www.promozart.org on the Internet

[Parts of the site are under construction.]

Please address comments to:

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~Editor~
Mary Ann Hill-Meehan
~Publisher~
Lance G. Hill

Majoring on

MOZART

by Lance G. Hill



The chamber music of **Wolfgang Amadeus Mozart** (1756-1791) is, thankfully, abundant. The noted writer Hans Keller advised that Mozart

wrote his chamber music for the *performer*; the listener of this music was merely an "eavesdropper," but oh, what joy Mozart provides us who happen to be on the scene of these performances! His chamber music output included violin and piano sonatas, string trios, quartets and quintets, flute, oboe and clarinet works, and then there were the chamber works for piano and strings, including two piano quartets and six piano trios, seven if we include the one for piano, clarinet and viola. Haydn first, with Mozart second, can be credited with creating and developing the mold that brought piano trios to full maturity. Mozart's last five piano trios were written over a two year period between 1786 and 1788 when he was between 30 and 32 years of age. We will hear the *Trio in B-flat Major, K. 502*, completed in November 1786. This is a splendidly imaginative example of the composer's mature aptitude for building formal structures. For example, we hear in the first movement and in the finale a *gavotte*, a type of dance rhythm; in the finale, it is in rondo form where a play is made with the same six-note figure that produces a sense of abandoned active motion with its concerto-like brilliance. Even the middle movement (*Larghetto*) gives us the feeling of the expanse we find in the slow movements of his piano concertos. Mozart's genius never fails to please the ear—and the soul of humanity.

Like Mozart, **Johannes Brahms** (1833-1897) wrote a good deal of chamber music utilizing the piano: violin sonatas, quartets and trios. The one we hear, the *Trio in C Minor, Op. 101*, is his fourth and final trio, which consists of four movements. Composed in 1886, this is his most distinguished in every respect. It is a work of extraordinary concentration and solidity.

What gives the musical output of Bohemian composer, **Bohuslav Martinu** (1890-1950) a special distinction is his melding of Baroque influences with the folk elements of his native Czechoslovakia. His trio, entitled *Bergerettes*, was completed in 1940 and consists of five individual movements. Martinu wrote three piano trios in addition to the *Bergerettes*. In attempting to define Martinu's distinct musical "sound," it may help if we think of Stravinsky meeting Dvorak, and "mixing" those two styles; then, we may have, indeed, hit upon Martinu's musical voice. It took 24 years to be published and to garner recognition.

Spanish composer **Joaquin Turina** (1882-1949) wrote three trios for piano, violin and cello. The *Trio No. 2 in B Minor*, Op. 76 was composed in 1933. The composer's original idea was to produce a trio of three nocturnes. He dedicated it to music publisher Jacques Lerolle, the nephew of composer Ernest Chausson. It is only more recently that Turina's chamber works are beginning to appear in recitals frequently thus widening our listening experience in the chamber music vein.

Paul Schoenfield (b. 1947) hails from Detroit, Michigan. In the composer's own words: "The idea to compose *Café Music* first came to me in 1985 after sitting in one night for the pianist of the house trio at [a] restaurant in Minneapolis. My intention was to write a kind of high-class dinner-music which could be played at a restaurant, but might also (just barely) find its way into a concert hall." Comprised of three movements, we find an alliance between the most noted American musical styles such as blues, ragtime, African-American spirituals, and Broadway melodies. I have found the piece to be infectious and enormously entertaining. I suspect you will, too! 🍷

The President's Corner

by Kay Alvelda

I have good news to share this month.

Soprano **Evan Marie Dozier-Stefanuk** won Pro-Mozart's Mozarteum scholarship, and baritone **Gerald B. Yarbray II** received the Edward F. Meehan Stage Presence Award and the Peoples Choice Award. They, and the five other finalists, impressed the judges and thrilled the audience with their outstanding performances. Special congratulations to Evan and Gerald.



In the past nine months that I have served as president (has it really been that long?!?), it has become clear to me that one of the most important responsibilities of your board is to ensure the long-term financial health of our society. Our heads of advertising and marketing, **Martha Clarke** and **Marilyn Dietrichs**, deserve thanks from all of us for the strategy they have developed and procedures they have implemented in generating advertisements and sponsorships. Advertising revenue is up this year, thanks to their hard work. Ads are placed in the programs accompanying each concert. If anyone has questions about getting an advertisement, please contact Martha or Marilyn.

Our presence in the community has also increased this year, thanks to our head of publicity, **Janet Gibson**. We were recognized on Mozart's birthday, January 27, on WABE, and our holiday gala and scholarship competition received excellent coverage in the Neighborhood Newspapers. Thank you very much Martha, Marilyn, and Janet.

I am very excited to share the news with you that Charles Schwab & Co., Inc. has contributed to our society at a Silver Sponsorship level. According to **Tom Tiner**, Vice President, Senior Branch Manager, and **Joe DeGonge**, Investment Advisor, the firm recognizes the importance of music in the community. (Charles Schwab also sponsors the Atlanta History Center's "Nothin' but the Blues 2005" series.) Their financial contribution will help us continue our outstanding level of programs and performers. Please join me in welcoming Joe, Tom, and the Charles Schwab organization to our society.

I'm looking forward to seeing you at the **Trio 56** performance on March 13.

Yours in music,

Kay

"As a director, my definition of paradise would be to be perpetually rehearsing Mozart operas."

—Peter Hall

Mozart in Review: ProMozart Competition 2005

Pro-Mozart's competition was held on Sunday, February 13, 2005 at the Lutheran Church of the Apostles in Sandy Springs, Ga. Seven finalists performed including, three sopranos, two baritones, and two pianists.



Competition winner, soprano Evan Marie Dozier-Stefanuk (3rd from left) flanked by judges [l-r] Marilyn Dietrichs, Madonna Brownlee, and Mary Ann Hill



[l-r] Misha Stefanuk, pianist, Evan Marie Dozier-Stefanuk, soprano, and Gaby and Dick Miller

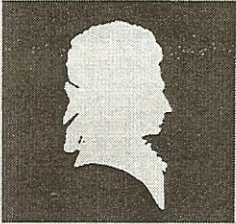


[l-r] Misha Stefanuk, Evan Marie Dozier-Stefanuk, Pro-Mozart president Kay Alvelda and husband Phil



Mozart

Pro-Mozart Society of Atlanta



40th Anniversary Concert

FOR SALE

PRO-MOZART'S 40th ANNIVERSARY CELEBRATION CD

A unique compilation of music for soprano, baritone, harp, piano and guitar. Everything from Mozart to Romberg - something for everyone!

Price: \$12.00

A great gift for family and friends!

CDs will be available at all Pro-Mozart events while they last. Copies can also be obtained through Kay and Phil Alvelda by calling 404-253-1676

Funding provided in part by the Fulton County Commission under the guidance of the



Come and bring your friends to a decidedly outstanding musical event in Atlanta! Keep classical music *alive!*