



## PRO-MOZART SOCIETY

OF ATLANTA, GA., INC.

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MARCH 2001

PROMOTE

PRO-MOZART!

# Amadeus

*Special Scholarship Edition*

### INSIDE THIS ISSUE:

- Scholarship Winner
- Second Annual Memorial Concert in March
- President's Corner
- Calendar of Upcoming Events
- Majoring on Mozart
- Pro-Mozart in Review

## Pro-Mozart Directories

Thanks to **Ed Meehan** and his committee, we have attractive, updated directories. If you did not obtain yours at the Scholarship Competition, it is included with this *Amadeus*. Ed put in many, many hours to bring you the most recent information. Our publisher-member, **Lance G. Hill**, designed the new attractive cover. When you see Ed and Lance, let them know you appreciate their efforts!

### Musical Quote

Says Gioachino Rossini of Mozart:  
*"He roused my admiration when I was young; he caused me to despair when I reached maturity; he is now the comfort of my old age."*



*New Member*

Wilder G. Lucas

## Pianist Wins Scholarship!

After a fabulous afternoon of vocal and piano music, the judges selected **Janice Cheng-Ye Wong** as the 2001 Pro-Mozart Scholarship winner, the thirtieth prize winner since the program began in 1966. Janice Wong will be going to the Mozarteum in Salzburg, Austria this summer to work with master musicians to prepare her for a career as a concert pianist. Seven highly qualified singers and pianists competed for the award. The level of musicianship and accom-

plishment was very impressive, which made the judging extremely challenging. In the event Janice is unable, for any reason, to attend the Mozarteum, second place winner, **Jennifer Quammen**, pianist, and a junior at Shorter College, will receive the



Pro-Mozart scholarship.

Janice Wong, received her bachelor and master of music degrees from the Peabody Institute of the Johns Hopkins University, which she attended from 1995 to 2000. She has won numerous awards, and has been a finalist in several competitions. She was a soloist at Chung-San University in Taiwan, has performed at Peabody, for Yamaha in Japan, and has participated in chamber recitals. In 1994, she was selected to participate in the Governor's Honors Program. Miss Wong teaches at Emory University. Next spring, Pro-Mozart members will enjoy a concert given by Janice Wong, who will also inform



Janice Wong

us of her experiences at the Mozarteum.

Alternate winner, Jennifer Quammen, has also won awards, including the Steinway Scholarship in 2000, and won the Regional MTNA Collegiate Piano Competition 2000.

Pro-Mozart is proud of all the finalists. Again, our thanks to **Kay Alvelda** for her expert manner in producing this event, and finding outstanding talent. ♪

## The President's Corner by Mary Ann Hill-Meehan

"Passing the baton" is a phrase often used when there is a changing of the guard. It is also a musical term, and thus is appropriate for this publication. As I look forward to the next season of 2001-2002, I realize that it is time for some new leadership for this valued organization. We learn



from the past, taking all that is good, build upon it, add something special, and then turn it over to new people with new ideas, all to enhance an organization that means so much to each of us in our own way. It is time for me to start thinking about "passing the baton" that I have dearly

(Continued on page 2)



**The President's Corner**  
(continued from page 1)

enjoyed holding. It is also time for you to think about what you can do to put your special mark on Pro-Mozart. Our Executive Board has been so very devoted in time, effort, and creativity. I am personally delighted having had the opportunity to work with such talent and with truly remarkable people that I now count among my close friends. As the nominating committee puts together a roster of leaders for the next season, please think about how **you** can participate. We will be calling upon many of you to help lead Pro-Mozart into the next season and beyond. Please view it as an honor and an opportunity to "give something back" to the society and to the very music that brings you so much pleasure. Each of us has skills and talents; why not use them to foster music, and to actively participate in the progress of Pro-Mozart? Think about it! If you would like to participate in **any** way, now is a great time to give me a call. Pro-Mozart cannot run without members' involvement. Active participation is **the** way for the best enjoyment of your membership.

—Mary Ann Hill-Meehan  
President



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~Publisher~  
Lance G. Hill

**Next Concert**

**Pro-Mozart 2nd Annual Memorial Concert**

**REMEMBER YOUR LOVED ONES**

**Sunday, March 25, 2001 - 3:00 p.m.**, Peachtree Presbyterian Church, Kellett Chapel, Atlanta  
**Pamela Garner, Clarinet and 2000 Pro-Mozart Scholarship Winner**



Pamela Garner, clarinetist, and 2000 Pro-Mozart Scholarship winner, is back from her studies at the Mozarteum in Austria, and will perform her scholarship recital. Pamela received both, her bachelor, and master degrees from the University of Georgia and is working on her doctorate there as well. In addition to her many performance credits, Pamela has been a music teacher, and adjudicator in area schools and festivals. She has played with the Greater Spartanburg Philharmonic, the American Wind Symphony, and is principal clarinet for the Athens Master Chorale.

Her beauty of tone and musicality are, intrinsically, gifts that should not be missed!

**Here is an opportunity to contribute to Pro-Mozart in a loving way!** This event is the second Annual Pro-Mozart Memorial Concert in honor of members' loved ones and friends. Should you wish to commemorate loved ones, please call **Kitty Anderson** at (404) 325-1229, or fax her at (404) 325-4324. You may also e-mail Kitty at [kitty@mindspring.com](mailto:kitty@mindspring.com) with your contributions and names by **March 20**. Patron members may participate in memorials as part of their membership. **Music is a truly lovely way to cherish your memories.**



**CALENDAR OF FORTHCOMING EVENTS**

**Sunday, March 25, 2001, 3:00 p.m.**

**Pamela Garner**, clarinetist, and 2000 winner of the **Pro-Mozart Scholarship Competition**. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta. Hear our winner after her experiences at the Mozarteum in Salzburg, Austria.

**Sunday, April 29, 2001, 3:00 p.m.**

**Duo-Pianist Concert** featuring **Pavlina Dokovska** and **Vladimir Valjarevic**. Music of Mozart, Debussy, Lutoslawski, Shostakovich, Rachmaninoff, and Gershwin. Dokovska is returning to our concert series by popular demand. Georgia State University Recital Hall, corner of Gilmer and Peachtree Center Streets in Atlanta. A reception follows. A new and easy parking garage is available for members.

**Monday, April 30, 2001, 10:00 a.m. to Noon**

**Pianist Pavlina Dokovska** will hold a master class for GSU piano students at the Recital Hall. Pro-Mozart and GSU jointly sponsor this event. Pro-Mozart members are invited and encouraged to attend.

**June 3, 2001**

**Pro-Mozart's Fifth Annual Members' and Friends Concert**. This has become one of the most popular concerts. The program includes operatic highlights, instrumental groups, classical and musical theatre selections. A must to attend!

**June, 2001**

**The Annual Pro-Mozart General Meeting and Picnic**. Elections of officers, and the grand finale to a busy musical year. Casual and friendly, it's a great time to share the lovely spring with fellow members and friends. Always a delightful, memorable time.



# Majoring on



# MOZART

by Lance G. Hill  
radio host and commentator of  
Music and the Artist program  
for 33 years

The genius of Mozart embraced an incredible volume of music in so many ways and myriad instruments in solo or in combinations that it is almost staggering to music lovers. Composers, such as Bach and Beethoven fall into this category of "very special genius" as well as Mozart. With Mozart, it mattered not whether it was the piano, organ, violin, flute, viola, the clarinet, or other wind and brass instruments instruments, each has his unique stamp. As for the clarinet, we know he truly loved the instrument.

Mozart's fascination with the clarinet came to a high point while he was in Mannheim between 1777 and 1778. He wrote to his father: "Ah, if only we had clarinets too! You cannot imagine the glorious effect of a symphony with flutes, oboes, and clarinets." The clarinet proved to be the last solo instrument that Mozart would utilize in concerto form, namely his concerto for clarinet and orchestra, K. 622 written in Vienna in 1791. About sixty days after he wrote it, Mozart was dead.

Mozart met the brothers Anton and Johann Stadler in Vienna, both highly gifted clarinetists of the first rank. Anton's playing provided Mozart with great inspiration, and it was for him that he composed his piano and woodwind quintet, K. 452, the clarinet trio, K. 498, and the clarinet quintet, K. 581. The clarinet was also used as an *obbligato* in two opera aris from *La clemenza di Tito*. It is, nonetheless, the clarinet *concerto* that gives Mozart a prominent place in authentic (not transcribed) clarinet literature.

Pro-Mozart Society's 2000 scholarship winner, **Pamela Garner**, will treat Pro-Mozart concert attendees—in the Society's second annual Memorial concert—to a clarinet recital, which will include music by Schumann, Brahms, Hurlstone, and of course, Mozart. While the clarinet is a popular instrument, especially in orchestras and bands, it has a unique position as a recital instrument, though recitals of this nature are rare in comparison to other instruments. You can undoubtedly count on fewer fingers than on one hand the number of times you have attended a clarinet recital. This is one concert that will afford you a thrilling and memorable musical experience.

Music abounds for the clarinet in the form of concertos, chamber works, and as an *obbligato* instrument, and in such works such as Schubert's *Shepherd on the Rock*. Composers in the Baroque through the post-Romantic periods, i.e. Franz Krommer, Bernard Crusell, von Weber, Beethoven, Rossini, Schumann, Copland, among others, all wrote exceptional music for the clarinet. Then there were the transcribers, with names such as Cavallini, Liverani, Fassanotti, Spadina, Schottstadt, Lovreglio, and Dacci who loved the clarinet so much that they wrote fantasies and variations of all kinds on famous operatic arias and melodies by composers such as Bellini, Donizetti, Rossini, and Verdi. Indeed, there is a rich legacy of material available for the clarinet, much of it available on recordings. ☞

# "MOZARTIANA"



Artist Hendrik Willem Van Loon's rendering of Mozart's gravesite



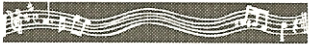
The young Mozart meets Madame Pompadour in French court

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We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770)-475-9138 for additional information.

Remember: it always pays to advertise.

VISIT [www.promozart.org](http://www.promozart.org) on the Internet ...  
It will be music to your ears!



### Pro-Mozart in Review: The Pro-Mozart Scholarship 2001

The Pro-Mozart Competition 2001 was a dazzling musical cornucopia. Sopranos sang some of Mozart's most challenging arias as well as lush French offerings, German *lieder*. The baritone provided his rendition of Mozart's "Count," and the pianists offered masterpieces from Mozart to Chopin, Liszt, and Prokofiev. *And*, at the reception, members and musicians enjoyed a sumptuous buffet of delicious petit sandwiches, outstanding dips, home-baked chocolate/cocoanut bars, cookies, cake, and beverages to boot. It was simply a grand afternoon!



Pro-Mozart Society's 2001 Finalists: (l-r) Patrick Newell, Janice Wong, Janel Frazee, Jennifer Quammen, Lee Hancock, Magdalena W or, Marlysa Brooks



(l-r) Kay Alvelda, Vice President, of Scholarship, winner Janice Wong, and Mary Ann Hill, President



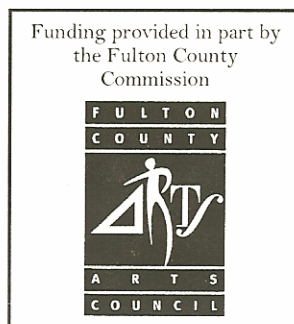
The judges: (l-r) Ed White, Madonna Brownlee, Mary Ann Hill, and Marilyn Dietrichs



(l-r) Mildred Cherry, Gabrielle and Dick Miller ... enjoying the reception



Joyce M. Waters, Hospitality Chairperson and baker extraordinaire



Elizabeth Buday, Past President ... enjoying the event