



# PRO-MOZART SOCIETY

FEBRUARY 2006

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

Phone: (404) 325-4324 - Fax: (404) 486-7265

PROMOTE  
PRO-MOZART!

# Amadeus



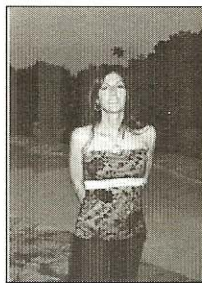
## INSIDE THIS ISSUE:

- Pro-Mozart Competition
- Obituary Notice
- President's Corner
- Calendar of Upcoming Events
- Majoring on Mozart
- New Members
- Mozart in Review (Photos)

## Pro-Mozart Competition Sunday, February 19



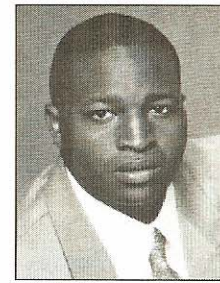
Maria McDaniel, mezzo-soprano



Alessandra Tiraterra, pianist



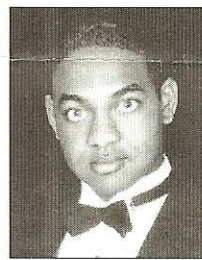
Jocelyn Rose Glicklich, soprano



Gerald B. Yarbray II, baritone



Heather Harz, flutist



Joel Jeune, bass-baritone



Katie Baughman, soprano



### Legendary violinist Jascha Heifetz on Mozart's violin music

*"On the whole, Mozart's writing is very violinistic, but it is never easy ... You must play the music as written without adding any outside interpretation. The pieces that look—or even sound—easy are the really hard ones. There must be sentiment without sentimentality. It must sound direct, the way a child is before growing too old."*

What do a flutist, a pianist, a baritone, a bass-baritone, a mezzo-soprano, and two sopranos have in common? They all are vying for the prestigious 2006 Pro-Mozart Scholarship. The annual competition will be held this year on Sunday, February 19, 2006 at 2:00 p.m. at the Luterhan Church of the Apostles, 6025 Glenridge Drive, NE, Sandy Springs, Georgia.

The winner will receive a \$4,000 scholarship for study at the Summer Academy of the Mozarteum Institute in Salzburg, Austria. Also presented will be the Edward F. Meehan Award for excellence in stage presence.

The finalists are **Heather Harz**, flutist; **Alessandra Tiraterra**, pianist; **Gerald Bernard Yarbray II**, baritone; **Joel Jeune**, bass-baritone; **Maria McDaniel**, mezzo-soprano; **Katie Baughman**, soprano and **Jocelyn Rose Glicklich**, soprano.

Each finalist will perform a Mozart composition of his or her choice, and then perform selections requested by the judges. After spending the summer at the Mozarteum, the winner will be presented in concert by the Pro-Mozart Society in the spring of 2007.

**Beth Stedman**, Vice President-Scholarship, urges all members to bring friends and future scholarship applicants to the competition finals since the level of talent this year is outstanding.

Following the competition, there will be a special reception in which the 250th anniversary of Mozart's birth will be recognized. ❧❧

## Obituary Notice

We sadly note  
the passing of

**HELEN  
BIVINGS  
CRAWFORD, 95**

*November 21, 1910  
January 12, 2006*

Helen was a long-time  
member of the  
Pro-Mozart Society.  
We miss her presence.



## New Members

### **New Members:**

Dr. Sidney N. Hetzler, Jr.  
Carol and Bill Yadlosky  
Nancy Boyd Dickson  
Gloria Miller

## Sir Thomas Beecham on Mozart

"Although Haydn has the credit of having invented the symphonic form as we know it today, it was nonetheless Mozart who, in his "Paris" Symphony (D major, K. 297), written when he was twenty-two years of age, wrote the first incontestably genuine symphony to appear on the European scene ... It was always Mozart who was the first to create, in wholly satisfactory shape and detail, those musical forms which were not only a great achievement in themselves, but which were the models for almost everything in the symphonic line written during the 100 years that followed." 🍷



## CALENDAR OF UP-COMING EVENTS

*Sunday, February 19, 2006, 2:00 p.m.*

**PRO-MOZART COMPETITION FINALS.** Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Sandy Springs, Ga. (corner of Glenridge and Hammond). Finalists include **Alessandra Tiraterra**, pianist; **Heather Harz**, flutist; **Joel Jeune**, bass-baritone; **Maria McDaniel**, mezzo-soprano; **Katie Baughman**, soprano; **Gerald Bernard Yarbray II**, baritone, **Jocelyn Rose Glicklich**, soprano. Also to be presented is **The Edward F. Meehan Memorial Award** for best stage presence.

*Sunday, March 12, 2006, 3:00 p.m.*

**EVAN MARIE DOZIER-STEFANUK**, soprano. Winner of Pro-Mozart's 2005 Competition presents her recital. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga.

*Sunday, April 2, 2006, 3:00 p.m.*

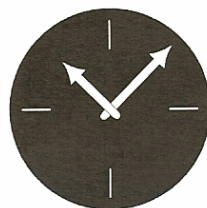
**DIMITAR AND FRIENDS: chamber music concert.** Clarinet, cello and piano recital. Dimitar Moskovsky, clarinet; Lauren Franklin, cello; Maria Salabasheva, piano. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga.

*Awaiting establishment of date, time and place.*

**FRIENDS AND MEMBERS CONCERT.** Watch for information on this event.

*June 4, 2006, 3:00 p.m..*

**MEMBERS ANNUAL MEETING.** Date, time and place to be announced.



**The clock is ticking ... and we are waiting to learn who will win Pro-Mozart's 2006 \$4,000 scholarship. And did you know that ten one-page ads in our program can generate \$1,000 towards next year's scholarship? The "how tos," and**

**"where tos" are in prepackaged ad kits to make sure you will be a major player in this central area of Pro-Mozart Society life.**

**New members, come on down! Call Martha Clarke at (770) 475-9138. Support Pro-Mozart!**

**VISIT [www.promozart.org](http://www.promozart.org) on the Internet ...**

***It will be music to your ears!***

Please address comments to:

*Amadeus*  
The Pro-Mozart Society  
of Atlanta, Inc.  
P. O. Box #95354  
Atlanta, Georgia 30347  
Phone: (404) 325-4324  
[www.promozart.org](http://www.promozart.org)



~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill

## Majoring on



# MOZART

by Lance G. Hill

### THE 250th BIRTHDAY BASH CONTINUES!

WHAT A GREAT YEAR FOR LOVERS of music to be alive and be able to partake in Mozart's 250th birthday celebration. How happy Mozart would be! Concerts are appearing the world over in honor of this birthday event. Record companies are digging into their vaults and uncovering great historical performances of the past, and the studios are busy making records with today's celebrated artists who wish to pay their own tribute to the composer. Even more books on Mozart continue to be published. Mozart can never die; the public and performers alike shan't let that happen. For Atlanta's Pro-Mozart Society, the annual Final Competitions offers an array of *seven* young artists, all of whom will include Mozart in their programs. In this space, I shall *very briefly* touch upon each selection that concert-goers will hear on February 19.

Gerald Bernard Yarbray II, baritone, renders Count Almaviva's aria in the third act of *Le Nozze di Figaro* (The Marriage of Figaro), "Hai già vinto la cause! ... Vedrò; mentr'io sospiro." The count overhears Susanna tell Figaro that the case of their marriage seems to be set in stone, this after the Count earlier convinced her to meet *him* in the garden and he is angered once again.

Mezzo-soprano Maria McDaniel will sing the aria "Parto ma tu, ben mio?" from *La clemenza di Tito* (The Clemency of Titus), Sextus's aria from the act one. The rôle of Sextus was originally written for a *castrato* alto but is now assumed by mezzo-sopranos.

Soprano Jocelyn Rose Glicklich will take on the aria "Deh vieni, non tardar" from the fourth act of *Le Nozze di Figaro*, Susanna's invitation to her absent lover to join her in the garden.

From *Le Nozze di Figaro*, we hear the aria "Ach, ich fühls," rendered by soprano Katie Baugham. This is Pamina's plea for death, convinced as she is that Tamino no longer loves her.

Mozart wrote two flute concertos, both in 1778. Flutist Heather Harz will perform the first- and second movements from Mozart's *Flute Concerto No. 1 in G Major*. While Mozart had a certain "disdain" for the flute, his writing for the instrument remains just another expression of his incredible genius.

Baritone Joel Jeune will offer two arias from *Le Nozze di Figaro*, first the Figaro's aria, "Non più andrai," appearing in the first act where he mocks instructions on how to behave as a soldier. That will be followed by "Aprite un po'" from the fourth act of *Le Nozze di Figaro* where Figaro expresses his belief that all men are fools where women are concerned, fools, that is, until their eyes are opened.

Pianist Alessandra Tiraterra will perform the first movement of Mozart's *Sonata No. 8 in A Minor*, K. 310, composed in 1778 after Mozart and his mother arrived in Paris. This is the single sonata that broke new ground in sonata writing where piano sonority—particularly in the movement we hear—becomes noticeably different from Mozart's previous sonatas.

What diversified servings of Mozart Pro-Mozartians will enjoy at one time and in one place! ♪

## The President's Corner

by Kay Alvelda

Happy New Year to all Pro-Mozart members! It's hard to believe we are already into the second month of 2006. I am having a hard time keeping up with my New Year's resolutions: every day I want to spend one hour of exercise (for my health), one hour of reading (for my mind), and one hour of piano practice (for my spirit). However, hearing all the



wonderful Mozart concertos and sonatas celebrating the 250th anniversary of his birth has inspired me to consider my piano lessons more diligently and practice more.

Our annual Scholarship Competition will be held on Sunday, February 19 at 2:00 p.m. at the Lutheran Church of the Apostles with *seven* finalists. Please come and bring your friends. Following the competition, we will have a special reception cater by Joyce Waters, celebrating Mozart's birthday. I want to thank Judith Petersen and the entire staff and membership of the church for their warm welcome and hospitality to our organization.

Speaking of the scholarship, on March 12, 2006 we will present in concert our 2005 winner, soprano Evan Marie Dozier-Stefanuk. Her senior recital at Georgia State University was wonderful. We are all in for a treat! Please put the date on your calendar. More information will be forthcoming.

Also, our 2002 winner, mezzo-soprano Magdalena Wor, performed J. S. Bach's *Magnificat* with the Atlanta Symphony Orchestra on January 5, 6, and 7, 2006 as part of a vocal quintet. Pierre Ruhe, classical music critic for the *Atlanta Journal-Constitution* wrote: "The standout voice belonged to mezzo-soprano Wor ... She brought unexpected warmth to "Esurientes implevit bonis," a darling little aria accompanied by two flutes ... It was a pleasure to hear the plush textures and dark chocolaty timbre of her voice."

Do come to the competition finals on February 19. You never know ... our winner just may be the world's next most acclaimed classical singer, flutist or pianist!

I'm off to practice the piano. See you on the 19th!

Yours in music,

Kay

*Every number in The Marriage of Figaro is for me a marvel; I simply cannot understand how anyone could create anything so perfect; such a thing has never been done, not even by Beethoven.*

—Johannes Brahms

# Mozart in Review: Patrons' Party

Pro-Mozart patrons and executive board members enjoying the exquisite home of Mildred and Jim Cherry, Atlanta in celebration of Mozart's 250th birthday.



←  
[l-r]  
Mildred Cherry,  
Harry Wadsworth,  
and Jim Cherry



→  
[l-r]  
Mildred Cherry  
and  
Janet Joiner



←  
Beverly Gilbert  
provided music  
composed by  
Mozart and  
others during  
the celebration



→  
A lovely table  
setting by  
Mildred Cherry.  
Background:  
Marilyn Dietrichs  
and Betty Arden



←  
[l-r]  
Fay Selvage,  
Mike Meivers,  
and guest  
journalist  
Sally White



↑ [l-r] Sherry and Kevin Pritchett, Mary Ann Hill.  
Background: Janet Joiner and Kay Alvelda



←  
[l-r]  
Mary Ann Hill,  
Kay Alvelda,  
and Janet Joiner



Funding provided in part by  
the Fulton County Commission  
under the guidance of the