



PRO-MOZART SOCIETY

FEBRUARY 2005

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

Phone: (404) 325-4324 - Fax: (404) 486-7265

PROMOTE
PRO-MOZART!

Amadeus



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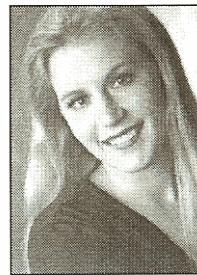
Pro-Mozart Competition Sunday, February 13



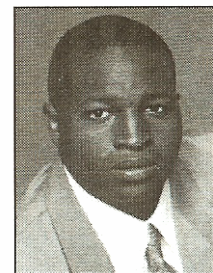
Evan Marie Dozier-Stefanuk, soprano



Alessandra Tiraterra, pianist



Kathleen Szalay, soprano



Gerald B. Yarbray II, baritone

Mozart just wanted to be loved.

"We are told that Mozart, dragged all over Europe from the age of six, exhibited like a performing dog before kings, overloaded with flattery, presents and kindness, often asked those who seemed interested in him the naïve question:

"Do you love me?"

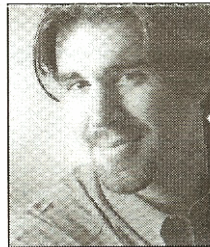
It was his greatest need. Even before his genius had time to mature, he was discarded like a plaything, which no longer amused. At each stage of his life he had to be remade. With each proof, a new proof was required.

"Do you love me? Do you really love me?" Yes, Wolfgang Amadeus, as much as I can. More than any master in any art. More than all human genius. More than all human perfection."

—Henri Gheon
In Search of Mozart



Kathleen V. Poe, soprano



Joseph Szalay, baritone



Jie Hea Hong, pianist

Two pianists, two baritones, and three sopranos vie for the coveted \$4000 Pro-Mozart Scholarship Award to study at the Sommerakademie in Salzburg, Austria. This year's contestants include **Evan Marie Dozier-Stefanuk, soprano; Alessandra Tiraterra, pianist; Kathleen Szalay, soprano; Gerald B. Yarbray II, baritone; Kathleen V. Poe, soprano; Joseph Szalay, baritone, and Jie Hea Hong, pianist.** Each musician will be displaying their talent in a Mozart composition as well as music by other classical composers. Also given will be the **Edward F. Meehan Best Stage Presence Award.** There will be a new surprise this year as well. You won't want to miss any of this year's competition, which will be held at 2:00 p.m. at Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Sandy Springs, Ga. 30328. **Beth Stedman, Vice President-Scholarship,** has done an outstanding job of getting the word out. The number of applicants was more than doubled from previous years. The level of talent is very impressive, and one of these musicians will represent Pro-Mozart to the Mozarteum and also perform a concert for us in the spring of 2006.☚

Obituary Notice

We sadly announce the passing of one of our valuable executive board members, **Ed White**. Ed served

Pro-Mozart in several capacities including VP-Programs, VP-Membership, and VP-Systems, and created our first Pro-Mozart Web site. We will miss Ed's support of classical music and his involvement in Pro-Mozart.



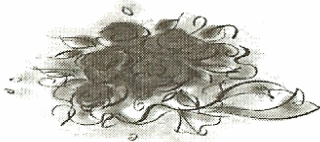
New Members

Rejoining Members:

Rodney Martin
Doris Pigeon

New Members:

Estelle Busch
John Gamwell, M.D.
Barbara and A. C. Meyers
Christina and Victor Polizos, M.D.
Marjorie Singley-Hall
Dianne Skinner



Get-Well Wishes!

Past President **Kitty Anderson** is in St. Joseph's Hospital. We wish her well. Cards would be most welcome.



CALENDAR OF UP-COMING EVENTS

Sunday, February 13, 2005, 2:00 p.m.

PRO-MOZART COMPETITION. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Sandy Springs, Ga. 30328 (corner of Glenridge and Hammond). Finalists include **Alessandra Tirattera**, pianist; **Evan Marie Dozier-Stefanuk**, soprano, **Kathleen Szalay**, soprano; **Joseph Szalay**, baritone; **Gerald B. Yarbray II**, baritone, **Jie Hea Hong**, pianist, and **Kathleen V. Poe**, soprano. Also to be presented is **The Edward F. Meehan Memorial Award** for best stage presence.

Sunday, March 13, 2005, 2:00 p.m.

TRIO 56: Vladimir Valjarevic, piano; Stephen Miahky, violin; Ole Eirik Ree, cello. Sandy Springs United Methodist Church, 86 Mount Vernon Highway, NE, Sandy Springs, Ga.

Sunday, April 10, 2005, 2:00 p.m.

PATRICK HARVEY, piano - Pro-Mozart's 2004 scholarship winner. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga.

Sunday, May 1, 2005, 3:00 p.m.

MEMBERS AND FRIENDS CONCERT. Academy of Medicine, 875 West Peachtree Street, NW, Atlanta, Ga. Program includes soprano Mary Ann Hill, tenor Dr. Mel Foster, harpist Ellen Foster, and the Emory Brass Ensemble. Free and open to the public.

June, 2005.

MEMBERS ANNUAL MEETING. Date, time and place to be determined.

HELP YOUR BUSINESS ... HELP PRO-MOZART!

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770) 475-9138 for additional information.

Remember: it always pays to advertise.

**VISIT www.promozart.org on the Internet ...
It will be music to your ears!**

Please address comments to:

Amadeus

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of Atlanta, Inc.

P. O. Box #95354

Atlanta, Georgia 30347

Phone: (404) 325-4324

www.promozart.org



~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill

Majoring on



MOZART

by Lance G. Hill

THE MATTER OF COMPETITIONS

This may be off the intent of this column—discussion of the music of Mozart—however competitions are important to artists who anticipate having a career sooner or later. Given a time when there seems to be more outstanding talent available than ever before, and the fact that the making recordings by artists of all kinds and of various and sundry artistic levels now has the possibility of bringing more performers and their talents to the public. It is up to us, the listener—or the judges—to decide which artist is imbued with special communicative talents. In the course of recording radio interviews with many musicians who have obviously “made it,” I frequently pose the question of what these artists actually think of competitions, based on their own experience. These interviews have included instrumentalists and vocalists as well as conductors. The outcome is 75% in favor of competitions while the other 25% are on the border line of the competition’s intrinsic worth. We’ll thus focus on the positive elements of competitions. First, getting ready for any the music to its greatest heights through intensive study and practice. This generally takes considerable time, and provides a *reason* to work with the hope that all the effort will yield something beneficial. Second, it gives the performer a chance to be heard, to make new friends and contacts, and to be in new places. Add to this the *rewards* of winning a competition, usually a financial prize, and the possibility of performing in major venues, or the making recordings, or in the case of the Pro-Mozart Society’s award of studying in Salzburg, Austria—a \$4000 prize—there is no question of the benefits to the winner. One singer I interviewed mentioned that the financial rewards alone were of primary importance because it allowed her to continue studying with the world’s foremost teachers, appearing in recital both here and abroad, something she would not have been able to do otherwise. It should also be said that most of the world’s foremost musical artists have been competition winners.

This brings me to the matter of judges who select the talent that could be providing the world with its next great performing artist. Being a judge is not as easy as it may seem. Usually the finalists selected are the *crème de la crème* of all the contestants. Judges need to be well informed on the music itself, how well it is presented, the deportment of the artist, and being able to observe the finish and polish of the performer in every way. A judge has to be convinced that the prize is going to the artist who has the greatest possibility of making a career in music.

The Pro-Mozart Society of Atlanta offers among the largest prizes in the area for aspiring musicians. How fortunate for Georgia musicians that the Pro-Mozart Society provides this opportunity. ♪

The President’s Corner

by Kay Alvelda

Happy New Year to each and all. I wish the best in 2005 to all our members: good health, happiness, new friendships, and, of course, good music.

I am so pleased to report that our 2004 Holiday Gala and 2005 Patrons’ Party were huge successes.

Many thanks to our Gala hosts, Maria and Chris Callas, whose exquisite home was the site of the Gala, and to Kevin Pritchett, Gala Chair, as well as to Kevin’s committee and everyone who worked so hard to make the evening a success. Higher attendance and net proceeds made this a very successful event. There were significant numbers of non-member attendees and we hope that they will be joining Pro-Mozart as new members.

A big thank you is also in order to Georgia and Andy Ekonomou for the Annual Mozart’s Birthday Party celebration honoring our members who contribute at the patron level. I thank John and Fay Selvage for chairing this event.

Whereas 2004 was special as we celebrated the 40th anniversary of our organization, 2005 will lead up to an even larger celebration. January 27, 2006 is the 250th anniversary of Mozart’s birth. Your board is already thinking of ways to recognize and appropriately honor this occasion. *We need your input!* Please let me know of any ideas or suggestions you have to celebrate this Mozart milestone.

Our 2005 season is in full swing with the scholarship competition to be held on February 13. Scholarship Chair Beth Stedman says that we had three times as many applications this year than last, and that the talent seems to be better and more competitive each year. Thanks to Beth for managing the competition, which is lots of fun, but requires so much work.

I close on a sad note. Ed White, a long-time officer, friend, and supporter of Pro-Mozart, lost his gallant battle with pancreatic cancer on January 18, 2005. Ed’s contributions to Pro-Mozart are innumerable. Most recently, he designed the society’s computerized accounting system and developed our web site. He will be greatly missed. Our sympathy goes to Ed’s family and friends.

I am looking forward to seeing you all at the Scholarship Competition.

Yours in music,

Kay

“I believe in God,
Mozart, and Beethoven.”

—Richard Wagner

Mozart in Review: Patrons' Party

Pro-Mozart patrons and executive board members enjoying the exquisite home of Mr. and Mrs. Andy Ekonomou at Mozart's Birthday Party Celebration, January 16, 2005.



← The Ekonomou's spacious living room with (l-r, seated), the back of Kitty Anderson, Fran Hecht, and Betty Arden. Standing far right is Kevin Pritchett.



↑ Past President, Mary Ann Hill (l) and current President, Kay Alvelda obviously enjoying the graciousness of the evening!



← Two delightful musicians, violinists Marlena Zander (l), and Shirley Maweije serenading the guests.



→ [l-r] John Selvage, Fay Selvage, with host Andy Ekonomou.



← Pro-Mozart's treasurer, Phil Alveda with president, Kay Alvelda looking as elegant as ever!



↑ [l-r] Past President Kitty Anderson, Kathy Meivers, Betty Arden, David Bowman (standing), Donald Dietrichs (seated).



← [l-r] member Janet Joiner, Mary Ann Hill, and Kay Alvelda.



Mozart

Funding provided in part by the Fulton County Commission under the guidance of the

