



PRO-MOZART SOCIETY

APRIL 2002

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

Phone: (404) 486-7265 - Fax: (404) 325-4324

PROMOTE

PRO-MOZART!

Amadeus

Violinist to present outstanding program, Sunday, April 28, 3pm at Kellett Chapel

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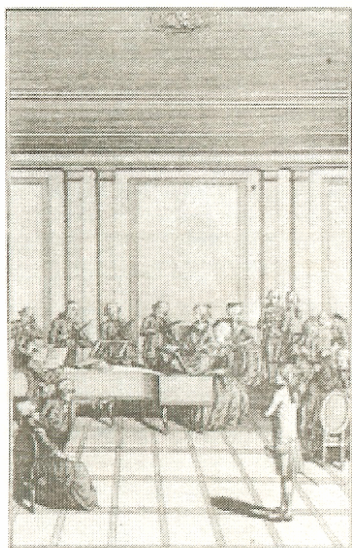
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Editor's

Notes of Interest

A private concert. How it looked in the time of Mozart.

Below is an engraving by Johann Ernst Mansfield, 1784.



Should you have some exciting news to share with Pro-Mozart, call Mary Ann Hill at (770) 772-4185, or e-mail her at sopranhill@aol.com. The Editor's Notes of Interest will keep the membership informed.

A favorite with audiences in all parts of the world, **Christiane Edinger**, violinist, will perform for Pro-Mozart on Sunday, April 28 at the Peachtree Presbyterian Church's Kellett Chapel, 3434 Roswell Road at 3:00 p.m. Her program includes masterpieces by Mozart, Bach, Beethoven, Dvorak, and Ravel. Maurice Ravel's *Tzigane* is a favorite of the Pro-Mozart audience.

Born in Berlin, Germany, Ms. Edinger began her violin studies at the age of five and continued at the Berlin Hochschule fuer Music with Vittorio Brero, in Switzerland with Nathan Milstein, and the Juilliard School with Joseph Fuchs.

Ms. Edinger made her debut with the Berlin Philharmonic at the age of 19 playing the Mendelssohn Concerto. She has been featured in many festivals, including London's Kenwood with the English Sinfonia, the Casals Festival in Puerto Rico, Carmel's Bach Festival, and festivals in Venice, Vienna, Warsaw, Prague, and Berlin. Edinger has toured extensively as a recitalist and recently has formed two chamber music groups: the Apollo Trio and the Edinger String Quartet.

Her recordings include Penderecki's First Violin Concerto with the composer conducting, as well as the complete solo sonatas and partitas of J. S. Bach, and all of Mozart's violin concertos. Conductors with whom Christiane has worked include Sir Neville Marriner, Christoph Eschenbach, Stanislaw Skrowaczewski, and Kurt Ma-

sur. The diversity of her repertoire has been the hallmark of her career, which takes her regularly to Europe, the US, Russia, South America and the Far East.

Joining Christiane for this concert is another Pro-Mozart favorite, the outstanding pianist, **Shirley Irek**. Ms

Irek is renown for her collaborative expertise as well as winning the Mozart Piano Concerto Prize at the Juilliard School, and the Van Cliburn award.

What could be lovelier than the sounds of the glorious classical masters, performed by outstanding musicians in the midst of Atlanta's spring? Join us and tell your friends about this fabulous concert that awaits us! j



Christiane Edinger

A Mozart Quote

"On the whole, Mozart's writing is very violinistic, but it is never easy... You must play the music as written, without adding any outside interpretation. The pieces that look, or even sound, easy are the really hard ones. There must be sentiment without sentimentality. It must sound direct, the way a child is before growing too old."

— *Jascha Heifetz, violinist*

The President's Corner by Kitty Anderson

I have good news to report. We have been awarded a \$2000 grant from the Fulton County Arts Council for the 2002-2003 season. We already have a grant for the current, 2001-2002, season, which helps us to finance our concerts. The Council is still very interested in our using one of the North



Fulton venues, such as the Roswell Arts Center or the Alpharetta facility and have expressed concern that we do not get into these areas. Pro-Mozart will undoubtedly schedule one of our concerts for next season at a North Fulton location. We would be interested in hearing from members

(Continued on page 2)

*The President's Corner**(continued from page 1)*

regarding car pooling so that we would have better attendance than we have had in the past at such locations.

Music is our *raison d'être*, and the caliber of our artists is such that this alone should overcome any slight inconvenience because of the location of the concerts. The board will gladly arrange for a transportation committee if enough members express their interest in such an activity. Please let me know—or any board member of the Executive Committee—your feelings on this subject and we will take prompt action.

It is also time for a Nominating Committee to start work on next year's board. Beth Stedman will chair the committee, and Mildred Cherry and Mary Ann Hill-Meehan will be on her committee. If you are interested in working in any capacity on the board or committee next year, please give them a call or call me directly. Pro-Mozart needs active participation from you in order to function. Don't hesitate—call!

—Kitty Anderson
President



New Members

Ed White, Vice President of Membership has reported no new members at this time.

Please address comments to:

Amadeus

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill



CALENDAR OF UP-COMING EVENTS

Sunday, April 28, 2002, 3:00 p.m.

Christiane Edinger, violinist, with Shirley Irek at the piano. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). Reception to follow to meet the artist.

June 2002, date, time and place TBA

Members and Friends Concert. Details will follow.

June 2002, date, time and place TBA

The Annual Pro-Mozart General Meeting and Picnic. Election of officers, fun and friendship at the close of a busy season. Details will follow.

A letter to Mozart's sister, Nannerl, from Rome

My dear Sister, I assure you that every post-day I look forward with an incredible eagerness to receiving some letters from Salzburg. Yesterday we were at San Lorenzo and heard vespers, and this morning the mass which was sung, and in the evening the second vespers, because it is the festival of the Madonna del Buon Consiglio. During the last few days we have been to the Campidoglio and have seen several fine things. If I were to write down all that I have seen, this small sheet would not suffice. I have played at two concerts and tomorrow I am playing at another. The evening we saw a contralto singer, a castrato, who was very like Signor Meisner, whom by the way we shall have the honour of meeting in Naples. Immediately after lunch we play boccia. That is a game which I have learnt in Rome. When I come home, I shall teach it to you ... When I have finished this letter I shall finish a symphony which I have begun. The aria is finished. A symphony is being copied (my father is the copyist, for we do not wish to give it out to be copied, as it would be stolen). My greetings to all my friends and please kiss Mamma's hands for me, for I am (Tra la liera).

Wolfgang in Germania, Amadeo Mozart in Italia (April 25, 1770)

HELP YOUR BUSINESS ...

HELP PRO-MOZART!

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770)-475-9138 for additional information.

Remember: it always pays to advertise.

VISIT www.promozart.org on the Internet ...

It will be music to your ears!

Quotable Quote

"No composer—not Verdi, not Wagner, for all their greatness—had Mozart's gift for devising music so close to his characters, or for using music in its greatest variety to underscore the high points in his dramas."

Majoring on



MOZART

by Lance G. Hill

Mozart and the Violin

How all-embracing was the music of Mozart! From over 40 symphonies, to nearly thirty piano concertos, sonatas, songs, variations, serenades, divertimentos, oratorios, cantatas, masses, and so much more. Then there is music for the violin to consider. It occupies a very large part of Mozart's output. Add to the above five violin concertos, duos, trios, quartets, and quintets, chamber music wherein the violin figures most prominently. Mozart wrote forty-two (yes 42!) sonatas for the violin and piano, one of which will be heard in Christiane Edinger's recital for Pro-Mozart.

Given this violin and keyboard sonata output by Mozart, the form truly came into its own. It was writer Frank Walker who noted: "It was the genius of Mozart which imparted life to the form, and he may be said to have brought the dramatic violin sonata to perfection in the same way that Haydn developed the string quartet. Both accepted the hints of their predecessors and contemporaries but were finally reliant on the strength of their own genius ... In Mozart's works, we can observe his growth to the mastery of his medium, from timid beginnings to the first dramatic sonatas in the modern sense, which are played today on their own merits, irrespective of merely historic considerations."

Mozart's first set of violin sonatas were published in Paris in 1764 when the youthful musical genius was a mere eight years old. These early sonatas bear the influence of composers such as Johann Christian Bach and Georg Wagenseil; indeed, they are almost imitative of these masters. But by 1768, we begin to find music with Mozart's own spirit and genius. By the time we arrive at the Violin Sonata in C Major, K. 296 (1778), we discover a Mozart who has arrived to full maturity. Generally, the violin and keyboard are given parts of equal importance.

Miss Edinger's Mozart selection is the Violin Sonata in E Minor, K. 304, composed in Paris in the early summer of 1778. It is one of a group of sonatas collectively called "Palatine Sonatas," Palatine because they were dedicated to the Electress of Palatine. Interesting to observe is the fact that this is in *two* movements (not the conventional *three*). This kind of musical structure was prominent in the music of Johann Christian Bach and Franz Joseph Haydn. It was rare, however, to find only two movements in Mozart's sonatas. ♪

Executive Board Spotlight



Many of you already know and appreciate **Peter Stefanovits**, Pro-Mozart's Vice President of Programs. Peter has been a member of Pro-Mozart for over three years and came to us as a result of publicity about our Gala. He joined as a patron member.

Peter's love of music may result partly from the fact that he was born in Austria, the country of so many fine musicians and, indeed, our own Mozart! He attended schools in Switzerland and graduated with a Master of Business Administration from St. Gall Graduate School of Business and Administration. Peter lived for 20 years in Zug and Zurich, Switzerland. Professionally, he has had various management positions in several multinational companies, including a two-year assignment at FMC Corporation's headquarters in Chicago. Recently Peter became a manager of a private equity investment fund and is also an industrial consultant. He established his own investment firm ten years ago with offices in Zurich, Atlanta, Dallas, and San Francisco.

Peter's interests include tennis, golf and skiing. This summer, Peter will be returning to Austria for his upcoming marriage to Elizabeth Milton. Pro-Mozart is very pleased to have Peter on the Executive Board and appreciates his efforts in bringing us the fine concerts on our programs. *

? No one knew the answer! **?**

THE QUESTION:
How many hours of music did Mozart write?
No one got the answer last month.

**THE ANSWER: An amazing 202 hours ...
OR 8.42 days listening 24 hours daily!**

Pro-Mozart in Review ... Janice Wong (pianist) ... post-Mozarteum Concert



← President Kitty Anderson [i] chatting with Executive Vice President John Selvage [r] about Pro-Mozart activities



→ Ed Meehan [i] with Jennifer Boyce Ham [c] and Teddy Charvat Thomas [r] at the reception following the concert



← Beth Stedman [i] with Teddy Charvat Thomas [c] and Rosalie Onofrio [r] during the intermission of the concert by pianist Janice Wong



→ Kay Alvelda [i], Vice President of Scholarship, pictured with Janice Wong [r], pianist and winner of the 2001 Pro-Mozart Competition, just after the concert



*Pro-Mozart Society of Atlanta, Ga., Inc.
Post Office Box No. 95354
Atlanta, Georgia 30347*



*Spring is in
the air at
Pro-Mozart!*

Funding provided in part by
the Fulton County Commission
under the guidance of the



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