



# PRO-MOZART SOCIETY

April/May 2005

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

Phone: (404) 352-1676 - Fax: (404) 486-7265

PROMOTE  
PRO-MOZART!

# Amadeus

## Two superb musical events to close Pro-Mozart's concert season

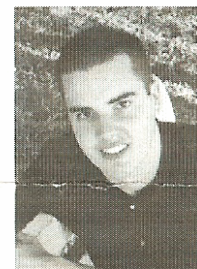
### INSIDE THIS ISSUE:

- Two Upcoming Musical Events: April and May
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*Sunday, April 10, 2005—Patrick Harvey, pianist, and 2004*

*Pro-Mozart competition winner (Pro-Mozart's Annual Memorial Concert)*

Patrick Harvey, pianist and 2004 Pro-Mozart competition winner has attended the Mozarteum in Salzburg, Austria and will present a recital that will showcase his talent and the effects of his experience at this famed music school. You will be treated to music by Bach, Mozart, Beethoven, Chopin, and Ravel. Mr. Harvey, a native of Brunswick, Ga., has been busy since last year, completing his education at Shorter College, and has given concerts recently in China. Please bring your friends and attend this concert at the Lutheran Church of the Apostles, 6025 Glenridge Drive, Atlanta. Mr. Harvey will discuss his experience at the Mozarteum and will be available at the reception following the concert to talk with you and answer your questions. *See details inside about participating in this Memorial.*



*—Mozart on Beethoven—  
"Keep an eye on that young man. Some day he will make a big splash in the world."*



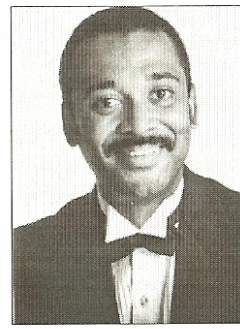
Mel Foster, tenor



Ellen Foster, harp



Mary Ann Hill, soprano



Robert Adams, baritone



Madonna Brownlee, piano

**"MAY DAY" MUSICALE • Members & Friends Concert**  
**Sunday, May 1, 2005 • 3:00 p.m.**

• featuring all artists pictured above and •

The Emory Community Brass Ensemble, Jay Hanselman, *conductor* [not pictured]

ACADEMY OF MEDICINE • 875 WEST PEACHTREE STREET • ATLANTA, GEORGIA

~ See page 4 for directions ~



### Mozart: A Possible Character Flaw?

"... at the beginning of May [1781], when Mozart presented an ... excuse for not returning from Vienna to Salzburg on a certain day ... there was an explosion. Colloredo scolded his court organist roughly, and told him in anger that he could go to the devil. Mozart took that as a formal invitation to ask for his dismissal; but his request was not accepted by Count Karl Arco ... On the occasion of one attempt to get his memorandum accepted—it was the third he had written—Mozart was literally kicked out the door by Count Arco.

—Alfred Einstein

Mozart: *His Character, His Work*



## CALENDAR OF UP-COMING EVENTS

*Sunday, April 10, 2005, 2:00 p.m.*

**Patrick Harvey, piano** - Pro-Mozart's 2004 scholarship winner. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga. Reception following the concert. *This is Pro-Mozart's Annual Memorial Concert.*

*Sunday, May 1, 2005, 3:00 p.m.*

**"MAY DAY" MUSICAL: MEMBERS AND FRIENDS CONCERT.** Academy of Medicine, 875 West Peachtree Street, NW, Atlanta, Ga. Performing artists include Mary Ann Hill, soprano; Dr. Mel Foster, tenor; Ellen Heinicke Foster, harp; Dr. Robert Adams, baritone; Madonna Brownlee, pianist; the Emory Community Brass Ensemble, Jay Hanselman, conductor. Contributions accepted. Reception to follow.

*June, 2005.*

**MEMBERS ANNUAL MEETING.** Date, time and place to be determined.

*"I had, in 1939, decided to dedicate my life to Haydn, of whose music there was, in those days, no collected edition; indeed, only one-tenth [of his music] had ever been published at all. Yet I always considered Mozart something quite alone and beyond other music, including Bach, Beethoven and Wagner. I ought to say that this view was then considered not merely eccentric but almost lunatic."*

—H. C. Robbins Landon, "Mozart's Last Year"

*New Members* 

**Joseph Degonge**

### HELP YOUR BUSINESS ... HELP PRO-MOZART!

We have some great space in our programs for ads. We are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770) 475-9138 for additional information.

**Remember: it always pays to advertise.**

**VISIT [www.promozart.org](http://www.promozart.org) on the Internet**

*[Parts of the site are under construction.]*

Please address comments to:

*Amadeus*

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill

**Here's how to participate in the MEMORIAL CONCERT**  
**Patrick Harvey, piano**  
**Sunday, April 10, 2005**  
**3:00 p.m.**

**Lutheran Church of the Apostles, Atlanta**

This is a concert dedicated to your loved ones. Any member can have a memorial inserted in the program for a donation of \$25.00. Patrons may have a memorial printed in the program at no charge. Please send

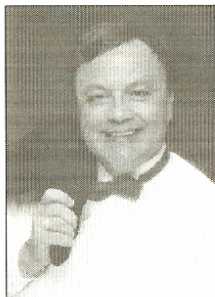
**Kay Alvelda** your memorials either by e-mail at [k@alvelda.com](mailto:k@alvelda.com), or telephone Kay at (404)-352-1676. Do it now as April 10 is just around the corner!



## Majoring on

# MOZART

by Lance G. Hill



**The** Pro-Mozart Society of Atlanta has long offered their scholarship of study at the Mozarteum in Salzburg, Austria.

Some members may not be aware of the details and history of this legendary institution. I thought this would make a good subject for this issue of *Amadeus*. According to the chancellor, Dr. Roland Haas, the Mozarteum has been training musicians in Salzburg for over 160 years. In the beginning (1841), the Mozarteum started as a music school, then a conservatory, an academy, and is now a university. The proper name today is Universität Mozarteum Salzburg. One can study singing, conducting, an instrument, composition, along with subjects in the allied arts, such as music-theatre, stage design, or be prepared to become a music teacher. Their offerings are very broad, indeed. What a plus this is for any student to say he or she had training at the famous Salzburg "Mozarteum!"

Pro-Mozart Society winners study at the Mozarteum during the summertime. The school is known as the International Summer Academy where Alexander Müllenbach is the director. In discussing the forthcoming summer season, despite the economic conditions every country is encountering, they have put together a world-class team of professors and programs. Their masterclasses will combine the highest craftsmanship and intellectual-musical and artistic levels. The students will have an opportunity to hear performances by their teachers and professors, where the intent is to inspire and guide the students. Müllenbach notes that students will be able to consolidate their stage experience in daily Academy concerts. A primary focus for the forthcoming season is American Music. The great American baritone, for example, Thomas Hampson, will participate in discussions and make presentations on American vocal music with selected students. They have also invited American composer George Crumb to be Composer-in Residence and will offer a special Festival concert in honor of his 75th birthday. Music of both, the 20th- and 21st centuries will be emphasized alongside the great Classical and Romantic literature, including of course, Wolfgang Amadeus Mozart. All of this will be enjoyed in Salzburg's singular and famous surroundings, the beauty of the mountains, forests and meadows, the crystal-clear brooks and lakes. Here, students combine the highest artistic experience with relaxation and meditation in one of the world's most extraordinary landscapes to discover new inspiration, competence and a joy of living in embracing the music of the world's greatest masters.

Pro-Mozartians have mentioned to me that they would like to do something extraordinary to celebrate Mozart's 250th birthday. The society, we know, will come up with something truly unique. But for those who want to celebrate this anniversary yourselves (or even a Pro-Mozart arranged package), you might want to contemplate a trip to attend the famous Salzburg Festival. The dates are July 24th through August 31st, 2006. Among the special offerings is seeing one of twenty-two (22) of Mozart's works for the stage. Having been under construction for two years, July 26th will see the curtain rise at the House of Mozart by offering a new production of his opera, *Le Nozze di Figaro* with the Vienna Philharmonic under Nikolaus Harnoncourt. There. I hope I've whetted your appetite! 🍷

## The President's Corner

by Kay Alvelda

In past columns, I have praised certain members of our Executive Board for the excellent work they have performed in ensuring the smooth operation of our society. I would be remiss if I did not extend my thanks to our Executive VP, Nancy Clark. Her role is to manage projects that are not exactly within other board members' responsibilities, or those that bridge others' responsibilities. Nancy has volunteered to be in charge of printing the programs for each concert and has done a great job.



Thanks are also in order for Stan Chervin, our Legal Advisor. Stan has been an excellent sounding-board for me; we have discussed issues that may have legal repercussions, and with his guidance, we continue to be in good standing as an entity.

Other members of the Executive Committee deserving thanks are Parliamentarian Rev. Jenny Ham, who keeps our meetings running smoothly. Betty Arden, who is our Telephone Committee, and Joyce Waters, who prepares the wonderful refreshments for our receptions. Finally, I want to thank our Patrons Circle Chairs, Fay and John Selvage. John also serves on the board as "Director at Large." He is quick to volunteer for small (and not so small) jobs that come up from time-to-time, and for that, I thank them both.

Our entire Executive Committee has worked extremely well together. I think our board is the best possible. It would benefit the society if all board members would return with their same responsibilities, but some members have advised me that, for personal or business reasons, they cannot serve next year. We hate to see them leave their positions, but do understand and thank them for their excellent contributions. The good news is that they have agreed to serve as advisors or on committees next year.

I have asked Mary Ann Hill-Meehan to serve as chair of the nominating committee to select a slate of officers and board members for next year, to be voted on by our members. I hope that all members with an interest in chairing or serving on a committee will let her know. Mary Ann's telephone number is (770) 772-4815. Being involved with the society in several capacities has been very rewarding. I have made good friends, learned new skills, and have had a lot of fun, and I know others feel the same. I encourage everyone to consider supporting the Pro-Mozart Society in some capacity. If you are able to offer only a very small amount of time, that is just fine and perfectly understandable.

We have two wonderful concerts to look forward to: our 2004 scholarship winner, pianist Patrick Harvey, will be performing on Sunday, April 10 at 2:00 p.m. at the Lutheran Church of the Apostles in Atlanta. Our May Day Musicales—our Members and Friends Concert—will be held on May 1 at 3:00 p.m. at the elegant Academy of Medicine in Atlanta. You won't want to miss either concert. We are in the final preparations for our Annual Members meeting and will have details soon.

Yours in music,

Kay



# Mozart in Review: Trio 56 (March 13)

Pro-Mozart's March concert featured TRIO 56: Vladimir Valjarevic, piano, Ole Eirik Ree, cellist, and Stephen Miahky, violinist, held at the Sandy Springs United Methodist Church, Sandy Springs, Georgia



Posing after the concert, left-to-right: Vladimir Valjarevic, Madonna Brownlee, Ole Eirik Ree, Mary Ann Hill, Stephen Miahky, and Kevin Pritchett



The audience, including Charlesey and Gene Brown (center), begins to form, eagerly awaiting the concert to be presented by Trio 56

**DIRECTIONS for Academy of Medicine, 875 West Peachtree Street, Atlanta, Georgia. Conveniently located in midtown at the corner of 7th and West Peachtree Streets.**

**PLEASE NOTE:** You may enter either from the front entrance, or for those needing easier access, from the rear parking lot off 7th Street to the back door, which has fewer stairs to climb.

**From the North:** Take Interstate 75-85 to 14th/10th Techwood Exit. Turn left on 10th Street. Turn right on Peachtree Street. Turn right on 7th Street. Academy and parking on left (at intersection of 7th and West Peachtree).

**From the South:** Take Interstate 75-85 to Exit 100/West Peachtree/North Avenue exit. Turn right on 8th Street, right on Cypress, right on 7th Street. Academy and parking on left (at intersection of 7th and West Peachtree).

**From Stone Mountain (East Atlanta):** Highway 78 to Ponce de Leon Avenue. Turn right on peachtree. Turn left on 7th Street. Academy and parking on left (at intersection of 7th and West Peachtree).

**FOR SALE**  
**PRO-MOZART'S 40th ANNIVERSARY CELEBRATION CD**

*A unique compilation of music for soprano, baritone, harp, piano and guitar. Everything from Mozart to Romberg - something for everyone!*

Price: \$12.00

*A great gift for family and friends!*

CDs will be available at all Pro-Mozart events while they last. Copies can also be obtained through Kay and Phil Alvela by calling 404-253-1676



Funding provided in part by the Fulton County Commission under the guidance of the

**Come and bring your friends to decidedly outstanding musical events Pro-Mozart brings to Atlanta! Keep classical music *alive!***