Amadeus

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Newsletter

A publication of the Pro-Mozart Society of Atlanta, Inc.

MEMBERS and PROSPECTIVE MEMBERS PARTY OCTOBER 5, 2008

The Pro-Mozart Society of Atlanta, Inc.

cordially invites you and your friends to our Annual Membership Party

Sunday, October 5, 2008 from 3:00 to 5:00 P.M.

at the home of

Mr. and Mrs. James Barksdale, 1151 West Paces Ferry Road, N.W. (Corner of Randall Mill Road), Atlanta 30327

This Newsletter is your Invitation.

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www.mozartatlanta.com



A Message from Our President

Much has happened since our last concert June 1st at Holy Innocents' Episcopal Church and our annual meeting and picnic one week later at the lake home of AC Myers. We had a really good season and eagerly look forward to the Membership Party, Philippe Quint's Concert, Christmas Gala, Patrons' Birthday Party for Mozart, and Concerts schedule for this season.

Now that the summer months are behind us, we anticipate an *OUT-STANDING* 2008-2009 Season which begins October 5th at the home of Mr. and Mrs. Jim Barksdale, 1151 West Paces Ferry Road, Atlanta, 30327.

This will be our *Members* and Prospective Members **Party** with delicious food, musical entertainment by LUKA MARINKOVIC, an outstanding young pianist, and an afternoon of meeting new friends and adding new members to our Pro-Mozart family. PLEASE attend and bring as many of your friends as possible who love great classical music. This will prove to be a special time for all of us, and what a great opportunity to introduce new folks to our wonderful society!

Born in St Petersburg, Russia, Grammy Award nominee and world acclaimed violinist, PHILIPPE QUINT will

thrill us with his

afternoon, November 9th at 3:00 o'clock at The Carlos Museum (Emory University), 571 South Kilgo Circle, Atlanta, 30322. Philippe will play a solo violin program plus a Mozart Sonata accompanied by Dr. William Ransom.

performance Sunday

Our Gala Noel fund raiser for our Scholarship Fund will be Sunday evening, November 30th from 7:00-10:00 at the Ravinia Club off Ashford Dunwoody Road. It is most important that you begin **NOW** telling and inviting friends to one of the highlights of our entire season.

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Our Gala Noel fund raiser for our Scholarship Fund will be Sunday evening, November 30th from 7:00-10:00 at the Ravinia Club off Ashford Dunwoody Road.

About Scholarships

The Pro-Mozart Society

again offers a \$4,000 scholarship to the winner of a competition for study at the Mozarteum, Salzburg, **Austria Summer Session** 2009. Applications can be obtained from Charlotte Gains (404) 370-1817 or visit our website at www.mozartatlanta.com. Deadline for applying, including a tape, photo, and résumé is January 3, 2009. Applicants must be a resident of Georgia or attend a Georgia school, and must be at least eighteen (18) years old.

A Message from Our President, continued

We are having to charge a little more than usual but the cost increase will be well worth the evening and we need for our members to rally behind us. We have some surprises in store for everyone and you will be supporting a **MOST WORTHY CAUSE!**Please join me in a personal goal I have to gain at least 25 new members this season...Our society is great and what we have to offer is **fantastic!** WE CAN DO IT!!

Our new website (www.mozartatlanta.com) is up and running. Our special thanks to the "team" (Linda Quass, Phil and Kay Alvelda) for their many hours of hard work to develop such an outstanding and professional website. Pro-Mozart is grateful! Please visit our site often and tell your friends as well. It is our hope that much will be accomplished through this means of awareness and communication in gaining new members, alerting everyone to upcoming events and concerts, and important updates which we will have from time to time to keep us all well informed.

Pro-Mozart thanks Carole Gregory for producing our Amadeus news letter last season and for her willingness to be VP of Communications for our upcoming season. Carole regretfully had to resign her duties due to some personal needs and we hate to lose her!

Mr. Jim Barksdale, our Vice President of Publicity, also hosts the "*Music on the Hill*" concerts at the Northside Drive Baptist Church, 3100 Northside Drive, Atlanta (404) 237-8621. The concerts are on September 14, October 19, November 23, and November 30 at 3:00 PM. They will be attending some of our concerts and we can attend some of theirs which are free and open to the public.

See you October 5th!!

Yours for great music, Kevin Pritchett, President

In Memoriam

The Pro-Mozart family extends deepest sympathy to the Blakely family (Jim, Linda, and Daniel) in the death of Kitty Anderson, their mother-in-law and grandmother. Kitty was our president for three seasons (2001/02, 2002/03, and 2003/04) and we will greatly miss her. In addition to her tireless contributions to our society, she was also very active with The Alliance Theater, The Atlanta Opera, and the English Speaking Union. Her funeral service was held at St. Bartholomew's Episcopal Church August 20th.

We also extend our deepest sympathy to Teddy Thomas (Mrs. William Charvat Thomas) and her family in the unexpected death of her grandson, Blake Frank Charvat. Teddy was one of the founding members of Pro-Mozart and we love and appreciate her. Our hearts go out to her and the family and we continue to keep them (as well as Kitty's family) in our thoughts and prayers.

Pro-Mozart Society's First Concert of the Season Features Outstanding Violinist

Philippe Quint concert will

be held in the

Carlos Museum

Emory University 571 South Kilgo Circle Atlanta, GA 30322

3:00 PM on

Sunday November 9, 2008

Don't miss this one!



Philippe Quint

Born in St. Petersburg,
Grammy Award nominee
violinist Philippe Quint has
already established himself
as one of the most brilliant
and charismatic young
artists of his generation. His
impressive discography on
Naxos to date include:
Début recording of William
Schuman's Violin Concerto
with the Bournemouth
Symphony Orchestra and
José Serebrier was
nominated for two

Grammy awards, including one for best soloist with orchestra, also named as Editor's Choice by both Gramophone and the Strad magazine, Bernstein "Serenade" with Marin Alsop and the Bournemouth Symphony also received "Editor's Choice" by Gramophone and CD of the week by Daily Telegraph, critically acclaimed Ned Rorem's Violin Concerto with Royal Liverpool Philharmonic and Miklos Rozsa's violin/piano works with William Wolfram. In 08' Philippe Quint will be releasing two more albums; Korngold Violin Concerto with Carlos Miguel Prieto conducting and violin/piano works of John Corigliano and Virgil Thomson with William Wolfram.

In 2007 Philippe made acclaimed debuts in Italy, Australia, South Africa and France in addition to making numerous appearances in US and Central and South America.

Highlights of the next season include his German debut with Weimar Staatskapelle with Carl St. Clair conducting and a recital at Carnegie's Weill Hall.

Philippe plays on a magnificent 1723" Ex-Keisewetter" Antonio Stradivari violin kindly on loan to him from Clem and Karen Arrison through the generous efforts of the Stradivari Society in Chicago.

Mr. Quint's recent appearances include performances with the Detroit, Bournemouth, Royal Liverpool, Minnesota, Houston, Indianapolis and Melbourne Symphony's, Cape Town Philharmonic, China National Symphony, and Orpheus Chamber Orchestras, and at the Mostly Mozart Festival, under the batons of Marin Alsop, Andrew Litton, Carl St. Clair, Martin Yates, Arild Remmereit, Klauspeter Seibel, Kurt Masur, Jorge Mester and Carlos Miguel Prieto. He performed the world première of Lera Auerbach's *Concerto No.1* at the Walt Disney Concert Hall in Los Angeles, a work that was written for and dedicated to him. Since becoming an American citizen in 1991 Philippe Quint has made numerous appearances in Carnegie Hall and Avery Fisher Hall, and performed at festivals, made numerous radio and TV appearances throughout the United States, Europe and South America. He amassed top prizes at the 1998 Juilliard Competition, Sarasate International Competition, Bagby, Clarisse Kampel Foundations and the Salon de Virtuosi Awards. He received both Bachelor's and Master's degrees from the Juilliard School in 1998, where he studied with Dorothy Delay and Cho-Liang Lin and participated in master-classes from Isaac Stern and Itzhak Perlman.



Pro-Mozart Society of Atlanta, GA, Inc.

2911 Nancy Creek Road, NW Atlanta, GA 30027