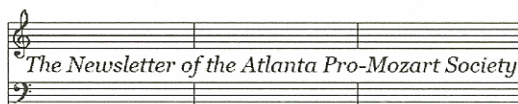


Amadeus



Promote Pro-Mozart

PO Box 20373, Atlanta, GA 30325

November, 2007

Presenting Heather Harz, Flute, on January 20th

Holy Innocents Episcopal Church will be the venue again for the second presentation of the Pro-Mozart concert season. The program by Heather Harz will feature works by Mozart and Prokofiev.

Heather Harz is a native of Atlanta and began her musical career playing piano at the age of seven and flute at eleven. Currently she is a sophomore in the Steinhardt School of Culture, Education, and Human Development at New York University where she studies under the tutelage of Keith Underwood. Over the years, Heather has competed and won top prizes in the Middle Tennessee State University and the Mid-South Flute Festivals' High School Soloist Competitions. In addition, Heather has participated in the NCSA Summer Session and the Eastern Music Festival at Guilford College in Greensboro, NC. As the winner of the Pro-Mozart Society of Atlanta's 2006 Mozarteum Scholarship Competition, she spent the past summer in Salzburg, Austria, studying at the Mozarteum International Summer Academy with the world-renowned Peter Lukas-Graf.



Piano accompanist Sharon Berenson is a professional pianist as well as being in her 33rd season as a violinist in the Atlanta Symphony Orchestra. She accompanies her colleagues frequently and also works with many young musicians as accompanist and coach. She regularly performs as recital pianist for many teaching studios in Atlanta. She has played chamber music at Emory University, and in concert in Washington D.C. In August of 1999, she was a staff accompanist for the National Flute Association National Convention which was held in Atlanta, GA. A native of Wisconsin, Sharon received her Bachelor of Music Degree from the University of Illinois and her Master of Music degree from Indiana University. She also enjoys photography, movies, listening to books-on-CD, and playing with her wonderful cat.

Program

Sonata in C Major, K. 14, W. A. Mozart

- Allegro
 - Allegro
 - Menuetto primo--Menuetto secondo en Carillon
- Sonata in D Major, Op. 94, Sergei Prokofiev
- Moderato
 - Allegretto scherzando
 - Andante
 - Allegro con brio

Cantabile et Presto,
Georges Enesco (1881-1955)

"Carmen" Fantasy, on themes from Bizet's "Carmen",
Francois Borne (1862-1929)

Welcome New Members

Louis Lawson

R. Grundy Decker

Dr. Ann R. Kinzer

Charlotte Gaines

Mr. Peter Stefanovits

Mrs. Peter Stefanovits

Mr. Don N. Howell

Mrs. Don N. Howell

Upcoming Events

January 20—Scholarship winner Heather Harz, flute. 3 PM at Holy Innocents Episcopal Church.

January 26—Mozart's Birthday/ Patron's Party (TBA)

February 10—Scholarship Competition, Northside Drive Baptist Church, **2 PM**

March 9—Scholarship winner Slavik Gabinsky, piano. 2 PM at Holy Innocents Episcopal Church

April 6—Artist's Concert, Jennifer Stumm, viola. Northside Drive Baptist Church, 7 PM

May 4—Members and Friends Concert. Northside Drive Baptist Church, 3 PM

June, 2008—Annual Meeting and Picnic (TBA)

A Message from Our President

In early December each year, the Society sponsors a Holiday Gala, which includes a silent auction, in order to raise funds for the annual Scholarship that we award to a Georgia musician to study at the Summer Institute of the Mozarteum in Salzburg, Austria. We are indeed grateful to Kay Alvelda and Jenny Ham for their great effort, perseverance, and hard work in pulling the auction together. Jenny truly did yeoman's service under the great disadvantage of having to call upon donors with a broken ankle. We also want to thank B. J. Elarbee for graciously offering her home for our Holiday Gala.

Heather Harz, flautist, who was one of the two winners of the 2006 Mozarteum Scholarship Competition, will present our next concert on January 20 at Holy Innocents' Episcopal Church. It is always a joy to have one of our Scholarship recipients return for a recital and to tell us about her time in Salzburg at the Mozarteum.

Usually our concerts are at three in the afternoon. However, please note that the Scholarship Competition will be at two o'clock on Sunday, February 10, in the Chapel of the Northside Drive Baptist Church in Atlanta. The competition is one of the two reasons that the Pro-Mozart Society of Atlanta exists, and it is thought by many to be the highlight and apex of our season. Please mark this time and date on your calendar. It promises to be a wonderful and exciting afternoon for us all.

Kindest regards,
Father Damian

Scholarship Competition on February 10th

Please mark your calendar for our next exciting event. Our annual Scholarship Competition will start at 2:00 PM at Northside Drive Baptist Church. The address is 3100 Northside Drive, NW, Atlanta.

Expect to see some of the best musical talent that the Atlanta area has to offer. The winner of the competition will win a scholarship to the Mozarteum International Summer Academy located in Salzburg, Austria.

The Glass Armonica

Of Benjamin Franklin's many achievements, probably the least well-known are his accomplishments in music. Not only did Franklin play viola da gamba and compose music, he also invented an instrument for which both Mozart and Beethoven composed music—the armonica, also known as the glass armonica or glass harmonica.

In 1761, while living in England, Franklin heard a performer playing musical glasses. Franklin was charmed by the music, but felt that there was a better way to create the same sound. He had a glassmaker create thirty-seven hemispheres made of glass, with each hemisphere being a different size and thickness to produce different pitches. Franklin ran an iron rod through a hole in the top of each hemisphere so that they could nest together from largest to smallest. He linked all of this to an apparatus like a spinning wheel, with a foot treadle that turned the rod, making the glass hemispheres rotate. Franklin moistened his fingers and held them against the rims of the glass hemispheres as they turned, producing a sound similar to the musical glasses. The glass hemispheres were color coded with paint to identify the notes.

It became so popular that thousands were built and sold, and one factory employed over a hundred people to build the instruments. Interestingly, many of the performers were women, which was somewhat unusual for the period. One of the musicians, Marianne Davies performed all over Europe and even gave lessons to the French queen Marie Antoinette.

Composers were also struck by the haunting sounds produced by Franklin's instrument. Mozart wrote two pieces for the armonica, including "Adagio and Rondo 617," and in 1815, Beethoven wrote a short melodrama where a narrator told a story while accompanied by armonica.

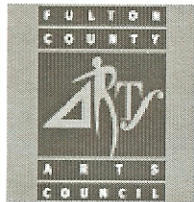


Christmas Gala

Our annual scholarship fundraiser was quite a success this year.

The musicians provided wonderful music while Mildred Cherry, Kevin Pritchett and Sally White enjoyed all the evening had to offer.

Funding provided in part by the Fulton County Commission under the guidance of



Directions to Holy Innocents Episcopal Church — 805 Mt. Vernon Hwy, site of our November 11th concert at 3 PM.

It's probably a good idea to save these driving directions as we will be back at this venue for more great music on Jan. 20 & Mar. 9, 2008.

From Marietta, Sandy Springs, North Fulton Co., Gwinnett Co., and South Atlanta: Get on the I-285 North Perimeter, exit at Riverside Drive, exit 24. Go south on Riverside Dr., about 1/2 mile to a stop sign where Riverside dead ends into Mt. Vernon Drive. Turn right onto Mt. Vernon and stay in the right-hand lane. The church is about one-tenth mile ahead on the right side of the road.

From Atlanta and Buckhead: Beginning at the intersection of West Paces Ferry Road and Northside Drive, go north on Northside Drive about three miles. Stay on Northside Drive (it bears to the right) another 1 1/2 miles. Bear to the right to get onto Mr. Vernon Hwy. Go about 1.1 miles and you will see the church on your left.

**Pro-Mozart Society of Atlanta, Inc.
PO Box 20373
Atlanta, GA 30325**