



PRO-MOZART SOCIETY

NOVEMBER 2003

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

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PROMOTE
PRO-MOZART!

Amadeus



November 2 concert features works for clarinet and piano

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Pro-Mozart members and friends head to a new venue for our Fall Concert on November 2, 2003 at the conveniently located and acoustically fine Sandy Springs United Methodist Church, 86 Mt. Vernon Highway, Sandy Springs. The concert begins at 3:00 p.m. Our membership requested a clarinet recital, and we are most fortunate to present **Dimitar Moskovsky, clarinet**, and **Vladimir Valjarevic, piano**. They will perform the works of Kókai, Mozart, Schumann, Pavlov, and Rossini.

Dimitar Moskovsky, a student of Charles Neidich, is the recipient of many scholarships, including the Outstanding Musician of the Year Award of the idyllwild Arts Academy. He is also the Artist-in-Residence program at the International House in New York City. Dimitar has performed Mozart's Clarinet Concerto with the International Chamber Orchestra in California, and has appeared with conductors Sergiu Comissiona, Otto-Werner Mueller, James DePriest, Robert Spano, and Jorge Jester. He is the principal clarinetist with the Juilliard Orchestra, and has performed at Carnegie Hall under Roger Norrington. Moskovsky's prizes include



Special Prize for Best Performance at the Concertino Praga Competition for Young Musicians. He is currently principal clarinet of the Haddonfield Symphony in New Jersey.

Vladimir Valjarevic returns to us after performing a duo-piano recital for Pro-Mozart in the past. His teachers include Pavlina Dokovska, Vladimir Feltsman, and Susan Starr. Valjarevic has participated in many festivals in the United States and abroad, including the IMS Prussia Cove in England, the American Conservatory in Fontainbleau, France, the International Festival-Institute, Round Top, Texas, the International Keyboard Institute in New York, and Kneisel Hall in Maine. In Yugoslavia and Italy, he has taken prizes. He has also appeared on concert series in the USA, and has performed with several symphony orchestras in concerto repertoire. Mr. Valjarevic has recently recorded a compact disc of the music of Fauré for Labor Records.



Kickoff the Fall Concert program with Pro-Mozart with great talent and music, and meet the musicians after the concert at our reception and membership drive. ■



Mozart on the Matter of Giving Music Lessons
"I will gladly give lessons as a favor, especially when I see that my pupil has talent, inclination, and a desire to learn; but to be forced to go to a house at a particular hour, or to have to wait at home for a pupil – that is something I cannot do, no matter how much money I might earn. I neither can nor should bury in this way the talent for composition with which God, in his goodness, has so richly endowed me."
 --W. A. Mozart

The President's Corner by Kitty Anderson

Fall is finally here and Pro-Mozart is gearing up for another wonderful season.

Our Friends and Members concert will revert to its original scheduled time as our Spring Fling, to be held in the May 2004 time frame. We are so pleased to be returning to the Jimmy



Carter Center on the lawn. Details will be announced as we approach the event.

Our first concert will be held at a new venue, the Sandy Springs United Methodist Church. The concert will feature two international artists, a

(Continued on page 2)

The President's Corner*(continued from page 1)*

clarinetist and pianist. Full biographical information appears elsewhere in this issue of *Amadeus*. This should be a stirring event, and I hope all our members will come out and be supportive.

This is our 40th Anniversary! Imagine, if you will, how proud our founder, Mrs. Bunzl, would be to know that this small organization has kept going for 40 years! In her honor and memory, I am asking that every member do something very special this year: **bring in at least one new member**. Our membership is the core and lifeblood of the organization and if we could double it this year, think how proud we all could be.

We have a beautiful house for our Gala Noël. It is on Northside Drive just off West Paces Ferry. The date is December 13, so please be sure that you have this date marked on your calendar as we want to make it a record event. If you do not know about our Gala Noël, it is our fundraiser for the scholarship we award every year to send a musician to attend the summer session at the Mozarteum Institute in Salzburg, Austria. Kevin Pritchett is the Gala chairman this year and has already made arrangements for exciting entertainment and food. So alert as many friends as you can and help make this one of our anniversary year's outstanding events.

On February 29, 2004, we will hold our annual scholarship competition. This year it will be held at the Lutheran Church of the Apostles in Sandy Springs. As usual, this competition is held in concert form and all members and the public are invited. So come and hear some remarkable talent. I always applaud the judges for the incredibly difficult job they have in deciding the winner. It's always fun to see if you were correct in your judgment!

Don't forget November 2. See you there!
—Kitty Anderson
President



CALENDAR OF UP-COMING EVENTS

Sunday, November 2, 2003, 3:00 p.m.

Dimitar Moskovsky, clarinet and Vladimir Valjarevic, piano. Sandy Springs United Methodist Church, 86 Mount Vernon Highway, Sandy Springs, Ga. Reception to meet the artists and membership drive to follow.

Saturday, December 13, 2003, 7:30 to 10:30 p.m.

Pro-Mozart Annual Gala Noel: This elegant event is the fundraiser for our Annual Scholarship Fund. It will be held in a beautiful home at 3400 Northside Drive, just off West Paces Ferry Road, Atlanta, Ga. **Mitchell Bush**, pianist and previous scholarship winner, will present a mini-concert. A traditional sing-a-long will be led by Mary Ann Hill-Meehan and Kevin Pritchett; a holiday buffet and silent auction will round out this festive evening. Friends are invited to attend.

January 2004, details to follow.

Mozart's Birthday Party, home of **Elizabeth and Peter Stefanovits**. An event celebrated by the patrons of the Pro-Mozart Society. This most popular event is by invitation. Just become a patron and you, too, can celebrate our genius composer's birthday in real style! Details to follow.

February 2004, details to follow.

Pro-Mozart's Scholarship Competition Finals. Lutheran Church of the Apostles, Sandy Springs, Ga. Great talent is the key. In addition to the scholarship award for study at the Mozarteum in Austria, a new prize, the **Edward F. Meehan Memorial Award**, will be presented for Best Stage Presence. All are invited to attend.

HELP YOUR BUSINESS ... HELP PRO-MOZART!

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Kitty Anderson at (404) 325-1229 for additional information.

Remember: it always pays to advertise.

**VISIT www.promozart.org on the Internet ...
It will be music to your ears!**

Please address comments to:

Amadeus

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill

Majoring on



MOZART

by Lance G. Hill

As frequently as I attend concerts, it is rare to find a clarinet and piano recital as the available fare on any given evening. If you enjoy this most popular of wind instruments, you probably find that the only way to hear some of this music is via compact discs these days. Pro-Mozart is fortunate, indeed, to have in their series two superb artists the caliber of clarinetist **Dimitar Moskovsky** and pianist **Vladimir Valjarevic**.

You will be hearing some music from composers that are not well known, namely **Rezső Kókai** (1906-1962) and **Adrian Pavlov** (b. 1979), along with pieces from traditional composers such as Mozart, Schumann, and Rossini. The *Four Hungarian Dances*, composed in 1951 by the Hungarian composer **Kókai**, are entitled *Verbunkos*, *Nepi Tanc*, *Sirató Tanc*, and *Friss*. It can be generally stated that these were inspired by Hungarian folk-type dance forms. In a telephone conversation I had with **Dimitar Moskovsky**, it was interesting to learn that the *Sonata for Clarinet Solo*, Op. 5 was composed especially for **Dimitar Moskovsky** in 1996 by Bulgarian composer **Adrian Pavlov**. **Moskovsky** premiered it that year. Both **Pavlov** and **Moskovsky** became friends while they were students at the conservatory on Sofia, Bugaria for three years. The piece was written for the twenty-fifth anniversary of the death of Russian composer **Igor Stravinsky**. It is comprised of two movements marked: *Allegro giocoso*, and *Tema é Variazioni*; there are eight variations.

The *Concerto for Clarinet in A Major*, K. 622 by **Wolfgang Amadeus Mozart** (1756-1791) was initially begun in 1789 as a concerto for the basset horn (K. 584b), a work Mozart never completed. Thus this clarinet concerto can be considered an "arrangement." The clarinet concerto was one of the last works Mozart ever wrote. It was written for Mozart's friend, **Anton Stadler**, considered the greatest clarinet virtuoso of his time. **Stadler** was a man who, unfortunately, exploited Mozart's friendship and generosity. There are a few stories about this exploitation, which would certainly make us raise our eyebrows as to characteristics of **Stadler's** personality. We have, however, to thank him for being the inspiration for Mozart to write some wonderful clarinet music, including the *Quintet for Clarinet and Strings in A Major*, K. 581. Of the three-movement concerto, you will hear the second and third movements.

Robert Schumann (1810-1856), for me, has always been among the most mysterious (and best) composers to emerge from the Romantic period in music history. Up to the time of writing the three pieces that comprise his *Fantasiestücke (Fantasy Pieces)*, Op. 73 in 1849, the preponderance of **Schumann's** output was largely solo piano music. At this time, Europe was in complete chaos, streets were barricaded where **Schumann** lived (Dresden), and he was forced to leave the city. The first piece can be considered a "song without words," with its lyricism, fully exploiting the registers of the clarinet. The second is a lighter, more playful piece, while the third is given energetic accents; the piece comes to a spirited conclusion. Sometimes, the *Fantasiestücke* is heard performed with cello and piano, but it was for the clarinet that **Schumann** wrote the suite initially.

Moskovsky's and **Valjarevic's** recital concludes with a highly virtuosic piece for the clarinet and piano, namely **Gioacchino Rossini's** (1792-1868) *Introduction, Theme and Variations*. **Rossini** followed in the footsteps of Mozart and von Weber in utilizing the clarinet to great advantage in his operas. One writer thought that **Rossini** viewed the clarinet as "an idealized coloratura soprano." The piece was composed in 1809 when **Rossini** was 17 years old, well before he embarked on his operatic career, an output like Mozart and von Weber, which makes the man immortal. The light-heartedness of music by Italian composers, particularly **Rossini**, gives this wonderfully virtuosic—almost operatic—piece a place in clarinet literature, which it well deserves. ♪

In Memoriam ... members who have passed

Juliette Bowman

Long-time Pro-Mozart member and patron

Wilder Lucas

Pro-Mozart's Past Chairman of the Patrons Circle



New Members

LEA J. CRIST, Atlanta

KERSTIN AND JOHN OLCZAK, Atlanta

BARBARA ZOTTI, Atlanta

DIANE WILMANSKY, Atlanta

~ MOZART FACT OF INTEREST ~

In the months prior to his death in 1791, Mozart was working on several compositions, namely his opera, The Marriage of Figaro, which he completed in September. By this time, he was exhausted. Gathering as much strength as possible, he composed his Clarinet Concerto and began work on the Requiem. He was assisted by his pupil, Franz Xaver Süssmayer. They worked in desperation. By November's end, Mozart's illness had taken hold. The Requiem remained incomplete. On December 5, Mozart was dead.

A special thank you!

Over the summer, the **Atlanta Symphony Orchestra** presented a six-day Mozart Festival, which was wonderful. We arranged for a table in the Galleria at the Woodruff Arts Center, which was staffed all six days by members of our organization. I would especially like to thank **Kay and Phil Alvelda, Jean Robertson, Beth Stedman, Kevin Pritchett, Harry Wadsworth, Kathy and Mike Meivers, and Gabrielle and Dick Miller** for the many hours they spent talking-up Pro-Mozart. (If I neglected to mention anyone, please forgive me). The concerts were outstanding, and we enjoyed the opportunity to attend them. —**Kitty Anderson**

**MEMBERSHIP
DRIVE AND PARTY**

The Pro-Mozart Annual
Membership Drive will be
held in conjunction with the
reception following our
Fall Concert on
November 2, 2003.

Renew your membership or
join anew and be ready for
some great prizes for the
best male
and female outfit!

Pro-Mozart Society's
First Concert of the Season!

DIMITAR MOSKOVSKY
~ Clarinet ~

VLADIMIR VALJAREVIC
~ Piano ~

Sunday, November 2, 2003, 3 pm

Sandy Springs United Methodist Church
86 Mount Vernon Highway, Atlanta, Ga.



Pro-Mozart Society of Atlanta, Ga., Inc.
Post Office Box No. 95354
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*Pro-Mozart wishes you a
Happy Thanksgiving!*

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