



A m a d e u s

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Newsletter

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Special Welcome to our New Members

John and Ellen Milberger
 Peter Stelling

Facts about Mozart

Mozart was short (no more than 5'4"), thin, and pale. His face was pockmarked from a childhood illness. He loved fine clothes good food, was generous and good-humored, according to contemporary accounts.

Mozart composed more than 625 works. The "Haffner" Symphony, No. 35, was completed in about two weeks. The "Linz" Symphony, No. 36, was finished in less than five days. Mozart wrote three numbers of *The Abduction from the Seraglio* in a single day. The entire violin part of the Sonata in G (K. 379) took all of one hour.

Mozart belonged to a Masonic lodge, and wrote some great music for it. His opera *The Magic Flute* was publicly performed, but it has Masonic philosophy woven into it.

In Concert

Peter Fletcher, Classical Guitarist

Sunday, February 9, 2014



Award-winning New York classical guitarist, Peter Fletcher, will perform Sunday, February 9, 2014 at 3:00PM at the Peachtree Christian Church, 1580 Peachtree Street, NW, Atlanta, GA.

Peter Fletcher began guitar study at the age of seven under classical guitar instructor, John Sutherland. In 1980 classical guitarist José Tomás, Andrés Segovia's teaching assistant in Spain, held a week long Master Class in Atlanta, GA. Peter Fletcher was the youngest student to perform in the class, playing music by Bach and Carcassi. In December, 1983, he made his formal debut at the age of fifteen under the auspices of The Brasstown Concert Association in North Carolina. "He has technical facility but what one remembers about his playing is the nuances, the poetical phrasing, dynamic and tonal changes, his harmonics, and his cadences." wrote the critic of The Cherokee Scout,

Fletcher furthered his studies in Master Classes with David Leisner, David Russell, Oscar Ghiglia and Pepe Romero. As a performer in the Christopher Parkening Master Class in 1988, he was broadcast on National

Public Radio (NPR). In 1990, the Music Teacher's National Association (MTNA) awarded Fletcher a prize at its National Level Competition, and in 1995 he received the Master of Music degree from the Eastman School of Music under Nicholas Goluses, and was twice the recipient of an Eastman Graduate Award.

In demand as a performer in cultural venues throughout the country, Mr. Fletcher has been invited to give recitals at the George Eastman House in Rochester, NY; Cincinnati's Memorial Hall; St. Philip Cathedral in Atlanta; Furman University in Greenville, South Carolina and many others. In 2003 he performed on the Dame Myra Hess Memorial Concert Series at the Chicago Cultural Center. In January 2005, Mr. Fletcher was invited to join the distinguished Jury of the 9th Annual Schadt String Competition in Allentown, Pennsylvania. He made his New York Debut at Weill Recital Hall at Carnegie Hall in February 2007, and returned in 2008, 2009 and 2010 to a completely sold-out house.

Fletcher's three recordings, *The Art of Classical Guitar*, *A Peter Fletcher Recital*, and *Federico Mompou: Guitar Works*, have received critical acclaim. In September 2005 he released *Peter Fletcher Plays Erik Satie*, and his current release, *Peter Fletcher Plays Baroque Music for Guitar* was released in October 2008 on the Tower Hill Records label. His future recording project involves an all-Grieg album, for which he is writing the guitar transcriptions and is scheduled for release in Fall 2013.

It was a beautiful Holiday Gala at Cherokee Country Club



A Message from Our President

Greetings to all of our Pro-Mozart Family and Friends,

Our 50th Anniversary year is off to an excellent start. By the time this Amadeus is published, we will have enjoyed a fantastic Members' and Prospective Members Party, the Brink and Mitchell Bush Concert, a very successful Holiday Gala, and a most incredible Patrons' Circle Party. A HUGE THANK YOU and MUCH APPRECIATION go to everyone involved in making this season the success it has been. If I were to thank each person individually, it would require a great deal of space so please know I am aware of your dedication, sacrifice plus your generosity, and I am truly grateful.

Classical Guitarist, Peter Fletcher, is eager to perform for us February 9th in the Chapel of Peachtree Christian Church, so I hope you will be there to welcome him. Rex and Joy Simms, along with our judges promise another exciting Scholarship Competition March 9th beginning at 2:00 pm at Holy Innocents' Episcopal Church. The much anticipated recital by Mark Hadden and Tyler Walker, last year's Scholarship Winners, will be held April 13th at 2:00pm back at The Steinway Piano Galleries. And, our not to be missed Spring Fling Concert will be May 11th at 2:00 pm at Holy Innocents' Episcopal Church. This concert was originally scheduled to be May 4th; however, we are pleased to announce our Special 50th Anniversary Celebration will be on this date. Ed and Judy Garland, 801 West Paces Ferry Road will be hosting this event. We look forward to returning to the Garland home where Mrs. Garland hosted some of our Holiday Gala's in the past.



The last event of this season will be our Annual Meeting and Picnic, May 18th at 4:00pm which Sally Horntvedt will again host this year.

We have gratitude to and fond memories of our beloved and faithful members who have parted this life; as well as several who would love to be with us for every concert, however, are physically unable to do so. While our membership is not in the 100's, we are truly blessed to have loyal and dependable members who continue to support our wonderful society. Happy 258th Birthday Amadeus Mozart, January 27th!! You are why we exist!

Gratefully yours for great music,

Kevin Pritchett

Mozart Over Time – The Operas of Mozart Taken from *“What We Hear in Music”* by Anne Shaw Faulkner and Milton Cross' *Complete Stories of the Great Operas*. Edited by Ingrid Hanson for the Amadeus Newsletter.

Of Mozart's last three operas, "Cosi Fan Tutte" and "Clemenza di Tito" were both in Italian, hurriedly written and do not show the strength of Mozart's genius. The former, written on commission from Emperor Franz Josef II, was first produced in Vienna, January 26, 1790, followed by "Clemenza di Tito" in 1791. Although the work was a comparative failure at its premiere, mainly due, it is said, to the weakness of the libretto, "Cosi Fan Tutte" nonetheless contains some of Mozart's most delightful music. Mozart wrote his last opera, "Die Zauberflöte" (The Magic Flute), when he was thirty-five years old, not long before his death. "Die Zauberflöte" is considered by many to be his finest opera. Written in German, the first performance was produced in 1791 in Vienna, September 30, 1791. In it, Mozart combined simple German folk tunes and classic operatic writing with brilliant effect. The plot is a curious hodgepodge of political satire, the symbolism of Free Masonry and naïve humor set against an Egyptian background. Mozart never gave any greater example of his consummate dramatic gift than in the music written for "Die Zauberflöte" (The Magic Flute).



The Pro-Mozart Society Up-Coming Events

January 25, 2014, 6:30 pm, Patron's Circle Party, Saturday, Host: Hugh James, 3411 Nirmal Court, NE, Marietta, GA 30068
(For Patron's and Executive Board Members only)

February 9, 2014, 3:00 pm, Peter Fletcher, Classical Guitarist (Concert), Peachtree Christian Church, 1580 Peachtree Street, NW, Atlanta, GA 30309

March 9, 2014, 2:00 pm, Scholarship Competition, Sunday, Holy Innocents' Episcopal Church, 805 Mount Vernon Highway
Sandy Springs, GA 30327

April 13, 2014, 2:00 pm, Mark Hadden, and Tyler Walker, pianists (Joint Concert), 2013 Scholarship Winners, The Steinway Piano Galleries, 1600
Northeast Expressway, (Clairmont Access Road), Atlanta, GA 30329

May 4, 2014, 50th Anniversary Celebration, 3:00 - 5:30 at the home of Ed and Judy Garland, 801 W. Paces Ferry Road, N.W., Atlanta, GA

May 11, 2014, 2:00 pm, Spring Fling Concert, Holy Innocents' Episcopal Church, 805 Mount Vernon Highway, Sandy Springs, GA 30327

May 18, 2014, 4:00 pm, Annual Meeting and Picnic, at the home of Sally Horntvedt

Save the Date:

Pro-Mozart Society of Atlanta Celebrates its 50th Anniversary
May 4, 2014 at the home of Ed and Judy Garland, 801 W. Paces
Ferry Road, N.W., Atlanta, GA

Browse our Website at www.mozartatlanta.com to keep abreast of Pro-Mozart concerts and events.



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