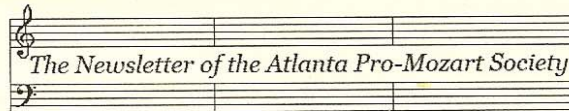


Amadeus



Promote Pro-Mozart

2911 Nancy Creek Rd NW, Atlanta, GA 30327

April, 2008

Jennifer Stumm, viola performs on April 6



Hailed as "outstanding" by *The Strad*, Jennifer Stumm is the recipient of First Prize in the 2006 Concert Artists Guild International Competition. Recognized for her unique musical voice and commanding stage presence, she is the first solo violist in the nearly 60-year history of the CAG Competition to achieve this honor. Prior competition successes include those at the William Primrose Viola Competition and the Vrienenkrans Concours of Amsterdam's Concertgebouw, both in 2005.

The 2007-8 season includes Ms. Stumm's recital debut at the Kennedy Center on the Washington Performing Arts Society Series, plus appearances at Wigmore Hall in London, Ravinia's "Rising Star Series" and a performance of the Walton Viola Concerto with the New Haven Symphony.

Jennifer Stumm is a member of the London-based Aronowitz Ensemble and a regular participant at the International Musicians Seminar at Prussia Cove, both in Cornwall, England, and on tour. Ms. Stumm has spent three summers at the Marlboro Music Festival and appeared at the Steans Institute at Ravinia, the Aldeburgh Festival, Kronberg Academy and Switzerland's Verbier Festival.

A native of Atlanta, Jennifer Stumm began viola studies at the age of eight. She holds a Bachelors of Music degree from The Curtis Institute where she was a student of Karen Tuttle. While in Philadelphia, she pursued concomitant interests in astrophysics and politics at the University of Pennsylvania. Ms. Stumm followed her Curtis Institute degree with a Masters of Music from The Julliard School where she studied with Samuel Rhodes. Currently she divides her time between musical commitments in the US and Europe, where her recent mentors have been violist Noboku Imai and cellist Steven Isserlis. She plays a 1767 Mantegazza viola.

She will be accompanied by Elizabeth Pridgen on piano.

Program

Concertpiece for Viola and Piano
Seven Variations in E-flat Major on "Bei Männern,
Welche Liebe fühlen" (from Mozart's *The Magic Flute*)
Sonata in F minor, Op. 120, No. 1
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

George Enescu
Ludwig van Beethoven

Johannes Brahms

Intermission

Adagio and Allegro, Op. 70
Excerpts from *Romeo and Juliet*

Robert Schumann
Sergei Prokofiev

Membership Challenge!

Members old and new are being issued a challenge and an opportunity to win a special treat.

The first three members to bring in three new members will be given a gift certificate for a dinner for two at a nice restaurant.

In Memorium

The Pro-Mozart family extends deepest sympathy to Martha Clarke in the death of her son George Clarke who died of natural causes early in March. George lived in Lake Havasu, Az. You continue to be in our thoughts and prayers, Martha.

Our Website

At our last board meeting, Phil Alvelda reported that our new web site should be up and running in 2 or 3 weeks. Brava to Phil and his team!

Upcoming Events

April 6—Artist's Concert, Jennifer Stumm, viola. Northside Drive Baptist Church, 7 PM

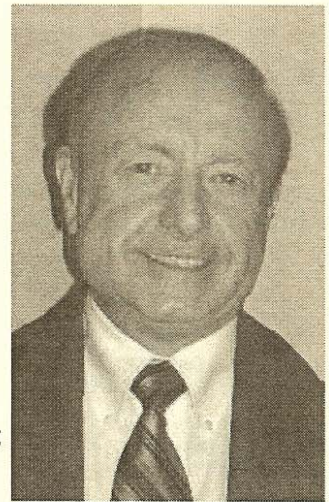
May 4—Members and Friends Concert. Northside Drive Baptist Church, 3 PM

June 1—Scholarship winner Heather Harz, flute, and Slavik Gabinsky, piano. Holy Innocents Episcopal Church, 2 PM

June, 2008—Annual Meeting and Picnic (TBA)

A Message from Our President

Most of you reading this attended what was to have been a Piano Recital by Slavik Gabinsky at Holy Innocents' on March 9th. I am told that in our 44 year history, we have never had a situation when a scholarship winner failed to show up for his/her performance or where a "last minute" change was such a negative one. I personally thank each of you for being with us that afternoon and sincerely apologize for what we experienced. Misha is an OUTSTANDING musician (and is very capable of playing beautiful classical music); but what he played is NOT what Pro-Mozart is about; and if we had been given more notice that Slavik would not perform, Misha would not have been his "replacement". Enough said (probably too much), but we would not have had this happen for for the world! We have received (and accepted) an apology from Slavik and will be sent an official one soon.



Now, a more positive note: We are very much looking forward to hearing Jennifer Stumm (viola) perform for us Sunday evening, April 6th at 7:00 at the Northside Drive Baptist Church. A real treat is in store for us, so don't miss this opportunity to hear Jennifer. Please note also that this is an evening performance which is a little unusual for us.

GREAT NEWS!!! Heather Harz and Slavik Gabinsky (two scholarship winners) WILL be playing their recitals Sunday afternoon, June 1, 2008 at 2:00 at Holy Innocents Episcopal Church. PLEASE join us for these two great artists and a "little longer than usual" concert...(each will be playing an hour recital) and a GRAND meet the artists reception. We promise that this event will be worth coming back for and that it WILL NOT be a repeat of March 9th. Look forward to seeing you!!

Yours for great music,
Kevin Pritchett

June 1st promises to be a treat

Heather Harz and Slavik Gabinsky will perform at Holy Innocents Episcopal Church at 2 PM on June 1st. Between inclement weather and missed flights we weren't able to hear our scholarship winners perform in concert as scheduled so our intrepid Board has worked out a "do-over" so we can enjoy these two wonderful musicians.



New Discoveries Adding to Our Knowledge of Mozart and His Life

Rare Mozart portrait discovered

A portrait of Wolfgang Amadeus Mozart that lay unidentified for more than 200 years has been proved to be authentic, according to an expert on the composer.

Professor Cliff Eisen from London's King's College has spent more than a year trying to confirm that the picture was of Mozart, who died in 1791.

He said: "This is arguably the most important Mozart portrait to be discovered since the composer's death." Its significance came to light after it was bought by a US collector in 2005.

The portrait of Mozart shows the composer in profile in a red jacket. Prof Eisen said the coat was almost exactly the same as one Mozart described to his father in a letter on 28 September 1782, even down to the buttons.

The picture is thought to date from about 1783 and be the work of Austrian artist Joseph Hickel.

King's College said the portrait was previously owned by the family of Johann Lorenz Hagenauer, a close friend and one-time landlord of the Mozarts in Salzburg, Austria. A family story suggested Hickel gave Mozart the portrait after Mozart composed the wind serenade K375 for a member of Hickel's family.

"Given that there are very few authentic pictures of Mozart from the last 10 years of his life, the discovery is an inherently significant one.

"Needless to say, it will encourage us to think afresh about Mozart's appearance."



Photo of Mozart's widow found

A print of the only photograph of Mozart's widow, Constanze Weber, has been found in Germany.

The photograph was taken in 1840 in the Bavarian town of Altoetting when she was 78. She died two years later.

The local authorities say detailed examination has proved the authenticity of the image, which is a copy of the original daguerreotype.

The print is one of the earliest examples of photography in Bavaria. It was found in the town archives.

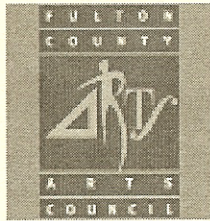
The daguerreotype was taken at the home of the Swiss composer Max Keller, whom Constanze used to visit regularly.

Mozart and Constanze had six children in their nine-year marriage. Only two of them survived past childhood.

The daguerreotype shows Constanze at front left, next to Max Keller. His wife Josefa is on the right. Behind them are (from the right): their daughters Josefa and Luise, Max Keller's brother-in-law Philipp Lattner and the family's cook. They are outside the Keller family's house.



Funding provided in part by the Fulton County Commission under the guidance of



**Directions to Northside Drive Baptist Church —
3100 Northside Dr. NW, site of our April 6 concert at
7 PM.**

From I-75 take the W. Paces Ferry exit and go east to Northside Drive. Turn south onto Northside Drive. The church is located at 3100 Northside Dr., NW, at the intersection of Northside Drive and Northside Parkway just south of Moores Mill Road.

REMINDER: This concert is at 7PM—not the usual afternoon concert.

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**Pro-Mozart Society of Atlanta, Inc.
2911 Nancy Creek Road, NW
Atlanta, GA 30327**